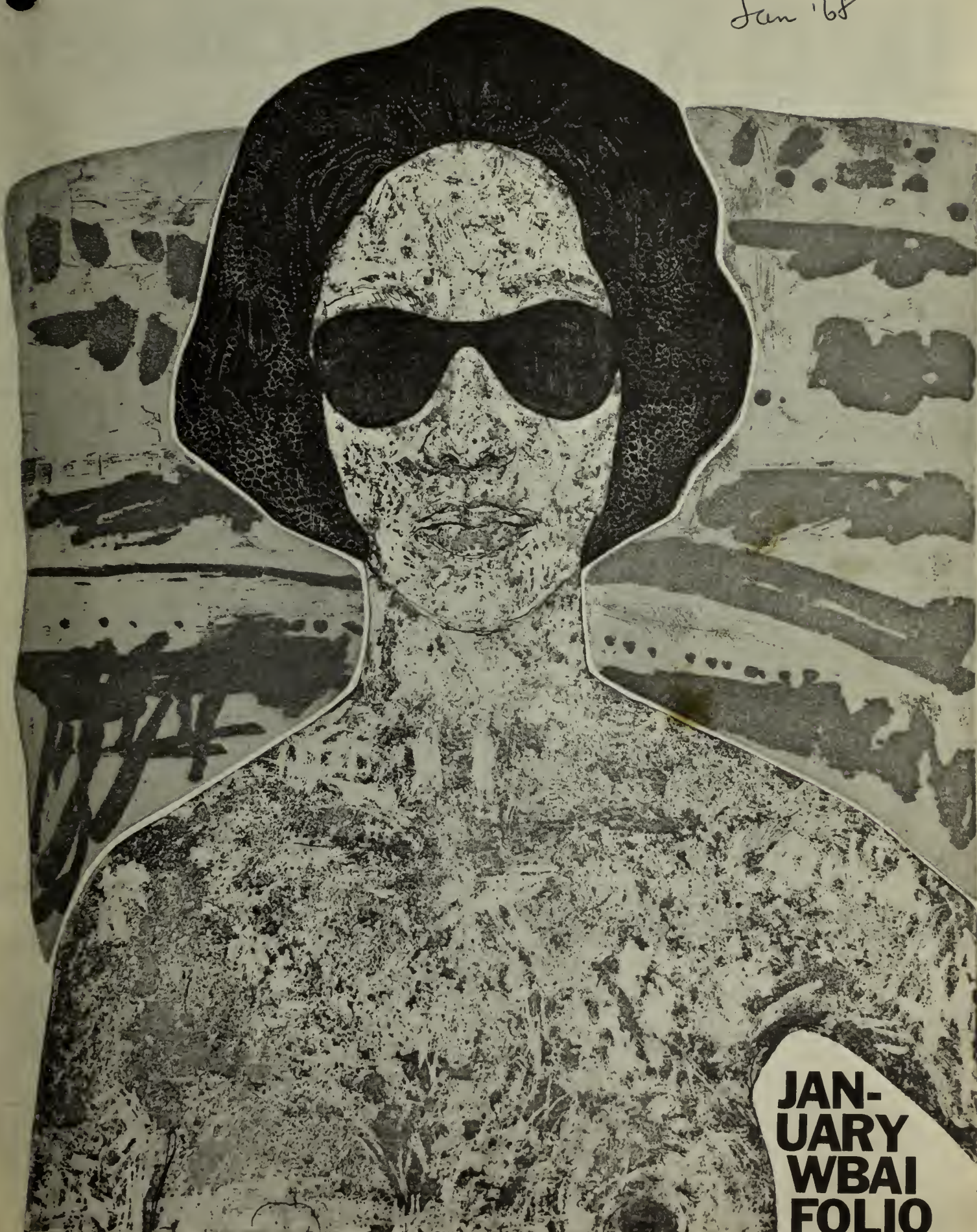


Jan '68



**JAN-
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WBAI
FOLIO**

Guillermo

3/20 1968

Without Feathers Boon

WBAI



VOL. 9

99.5 fm

NO. 1

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Assistant Manager: Dale Minor
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WBAI's program listings, in the form of this Folio, are published every month as a service to subscribers who support our non-profit, non-commercial station at the annual rate \$15.00 (student subscriptions: \$5.00 for 6 months, \$10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacifica Foundation—WBAI.'

WBAI is on the air from Monday to Friday, from 7:00 A.M. to 3:30 A.M., Saturday and Sunday, 8:00 A.M. to 3:30 A.M. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street, New York 10016. Phone OXford 7-2288 (area code 212).

The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

WBAI is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica Stations are KPFA, Berkeley, California 94704; and KPFK, Los Angeles, California 91062. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future broadcasts. Programs listings are copyrighted (Copyright 1967, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings.

FOLIO NOTES

JANUARY GOALS

A New Year, a new month, and a new set of financial goals that are, of course, intimately related to our goals for a better WBAI. January's financial goal is \$35,000, including 750 new subscriptions. In the last few months, we have been doing well on new subscriptions but falling far behind our goals for renewals. If you are a former subscriber and haven't renewed your subscription, we urge you either to renew your subscription or let us know why you haven't. Renewals are included in our goal for January and are a form of insurance against possible delay in the delivery of your Folio. As always, the daily tally will be given on the air each evening before the 6:30 newscast and the weekly summary will be made on *Report to the Listener* (Thursdays at 6:45 p.m.). If you are interested in the financial state of the station, please listen to the reports and tallies; they are your best source of information on the subject.

THE COVER

Emma Amos, whose etching "*Without Feather Boa*" is reproduced on the cover this month, was born in Atlanta, Georgia, and received her B.A. from Antioch College. She obtained a Diploma in Etching from the London Central School of Arts and Crafts in 1959 and obtained an M.A. in Art from New York University in 1966.

Miss Amos, who is a painter as well as an etcher, has shown at Atlanta University Art Shows, the Provincetown Art Festival, the Society of American Graphic Artists, the Associated American Artists Gallery and various British galleries. Her work is included in the collections of the United States Embassy in London, the Museum of African Arts in Washington, D.C., Spelman College and a number of private collections. She is a member of the Spiral, the Intaglio Workshop and the Print-

making Workshop. "*Without Feather Boa*" is in the permanent collection of the Museum of African Arts. The etching was photographed for WBAI by Nathan Rabin.

PROGRAMMING NOTES

Due to difficulties at our sister station, KPFA, WBAI's January Folio does not include any programs originating there. Such regulars as Marshall Windmiller and William Mandel, as well as special programs from KPFA, will not be included in our programming for this month. We hope and expect that those difficulties will be cleared up in time for February's scheduling. In the meantime, we offer you our apologies and share your regrets.

Beginning this month, our 6:30 *News* will be thirty minutes three times a week: Mondays, Wednesdays and Fridays. This expanded coverage is related to our continuance of the services of Agence France-Presse and if you are able and willing to help us maintain this service, please send whatever you can to WBAI-News.

We welcome a new commentator, Will Brady, to our gallery of speakers with a point of view. A former Senatorial aid and former National News editor of *Report* magazine, Mr. Brady is at present on the editorial staff of the Encyclopaedia Britannica. In addition to offering opinions on current events, Mr. Brady will comment on the arts and sciences, occasionally have guests and occasionally interview people. Will Brady's *Commentary* can be heard on Mondays at 7:45 p.m. (Rebroadcast Tuesdays at 11:15 a.m.).

The Music Department would like to call listeners' attention to the program featuring *Elliott Carter* (January 22, 8 p.m.). Mr. Carter talks about his work with Ann McMillan and they will play a preview of the RCA recording of his *Piano Concerto*. In another interview Miss McMillan speaks with the Polish

composer, Krzysztof Penderecki about his *Passion According to St. Luke*. Mr. Penderecki talks about the occasion of his coming to New York and comments on the recorded version of the *Passion*. (January 14, 8:15 p.m.).

On January 26 at 8:30 p.m. the Music Department will present an *At Home Concert* featuring Sophie Sollberger on flute and Robert Miller on piano. In this concert recorded especially for WBAI, they will play works by Prokofieff, Schoenberg and Bach.

The Drama and Literature Department offers a major contribution by The Mind's Eye Theatre: *The Star-Pit* by Samuel R. Delaney, adapted by the author especially for WBAI. Mr. Delaney has been called "the foremost science fiction author to emerge during the '60s" and when Baird Searles suggested that he do a reading of *The Star-Pit* for the station, Delaney came up with a full-scale production, with a specially written and performed score by Susan Schweers and a cast of six directed by Daniel Landau. Also from D&L, an increased concentration on new poets and poetry captured on tape by poetry producer Martin Last. This will complement Michael Silverton's regular series, *New York Poets*. Finally, Bob Sitton's *The Movies* settles into a regular spot in the schedule, alternate Tuesdays at 8 p.m., rebroadcast the following Thursday at 10:30 a.m.

This month we present the first four of the 1967 Silliman Memorial Lectures delivered at Yale University by Jacob Bronowski under the overall title, "The Origins of Knowledge and Imagination." Mr. Bronowski is a noted British scientist and writer, currently Senior Fellow of the Salk Institute for Biological Studies. In these lectures Mr. Bronowski proposes to

show how man's view of the world is dictated by his biological makeup and has a good deal to say about how man differs from other animals and other machines. (Sundays at 3 p.m.)

WBAI recently received a letter from Vietnam that may interest late-night listeners. It's from a PFC, whose name we are withholding. He writes:

"I am sitting here by my radio all night long, and it doesn't make a sound, hardly at all. I just sit here by and make sure it is on. The other radio is AM. Aside from the Vietnamese hillbilly music and Hanoi Hannah, which I occasionally have the pleasure of listening to—she doesn't sound like Tokyo Rose much. Hannah is a real shrew—I must put up with the single Armed Forces radio station. It plays nothing music all night long, including at least ten different Beatles tunes, but all by Hollywood type orchestras! No Beatles. The good honest sounds I used to listen to on your FM broadcasts are here forsaken for the warmed-over and masticated super-market sounds.

So I am thinking how great it would be to hear WBAI over here, viz. the music programs, especially like whozzit's from midnight to 2 or 3 a.m. each morning that inspiring potpourri of all sounds, psychedelically placed back to back and interspersed with the announcer's barely audible mumblings.

So I am thinking why don't you set up a Pirate ship radio station off the coast of Vietnam and broadcast directly to the troops. Think of the political prestige—appealing to the troops, right here in Vietnam . . . I am not the only one over here who would like to hear the happenings on WBAI."

HAPPY NEW YEAR!

MONDAY, JANUARY 1

- 7:00 MUSIC TO BE HUNGOVER BY**
9:00 MUSIC FOR MANDOLIN AND GUITAR JOHANN CONRAD SCHLICK (c. 1759-1825) *Divertimento for Two Mandolins and Continuo in D* Major Elfriede Kunschak and Vinzenz Hladky, mandolins; Maria Hinterleitner, harpsichord (Turnabout TV 34110S) 19m; MAURO GIULIANI (1781-1828) *Concerto for Guitar and Strings in A Major, Op. 30* Karl Scheit, guitar; Kammerorchester der Wiener Festspiele/Wilfried Boettcher (Turnabout TV 34123S) 27m; BEETHOVEN *Four Pieces for Mandolin and Harpsichord* (Turnabout TV 34110S) 24m. (Jan. 8)
10:15 A SATIRICAL VIEW of the week's news, by Dick Davy, the Arkansas fellow-traveler. (Dec. 29)
10:30 NEWS FOR CAR OWNERS presented by Sam Julty. (Dec. 30)
10:45 CHRISTIANITY IN CRISIS A repeat of Bob Ortiz' program from Dec. 31.
11:00 THE COMPOSER A program devoted to Leland Smith, who presents his outlooks on his music. (KPFA) (Dec. 30)
12:15 MISCELLANY (Dec. 31)
12:30 PRIDE AND PREJUDICE #1 Robin Roberts Howard reads from the classic novel.
1:00 PUBLIC AFFAIRS SPECIAL A repeat of the program of Dec. 29, from the Public Affairs and News Dept.
2:00 GUERRILLA THEATRE Richard Schechner, Editor of the *Drama Review*, and Enrique Vargas, founder of the Theatre des Entripas, discuss the methods and aims

of radical environmental theatre. Everyone on the program participated in various street plays in October 1967. Moderated by Sam Blazer.

3:00 SOUNDS OF TODAY More contemporary jazz and other sounds, presented by Elizabeth Vandermei. (Dec. 27)

4:00 PROGRAMS FOR YOUNG PEOPLE See listings on page 21.

5:00 CLIFFORD MASON ON THEATER Rebroadcast from Dec. 30.

5:30 CHARLES IVES (1874-1954) *Three Harvest Home Chorales* Robert Shaw Chorale (RCA Victor LM-2676) 7m; *Second Piano Sonata, "Concord, Mass. 1840-1860"* Aloys Kontarsky, piano; Theo Plümacher, viola; Willy Schwegler, flute (Time 58005) 36m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. Dr. Algernon D. Black is the moderator. (Jan. 2)

7:30 COMMENTARY by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left. (Jan. 2)

7:45 COMMENTARY by Will Brady, a former Senatorial aid and National News editor of *Report* magazine, now on the editorial staff of *Encyclopaedia Britannica*. (Jan. 2)

8:00 THE IMAGE OF NIETZSCHE—PORTRAIT OR CARICATURE? Kurt Meisels presents a thesis for exploding the myth of Nietzschean anti-semitism. (KPFA) (Jan. 4)

8:30 VILLANCICOS: Spanish Christmas songs for children as sung by the choir of the Bella Vista Children's Home (Folkways FC 7714) (Jan. 2)

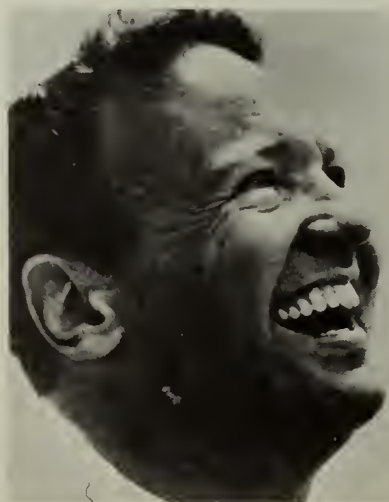
Photograph by John Aiken



- 9:15 COMMENTARY** by Dore Ashton, art critic and head of the Humanities Division of the School of Visual Arts. (Jan. 3)
- 9:30 PUBLIC AFFAIRS SPECIAL** A period left open for a program of immediate interest from the News and Public Affairs Dept. (Jan. 2)
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** The latest developments in the Vietnam war, presented by Paul Schaffer. (Jan. 2)
- 11:00 NEGRO MUSIC** Charles Hobson brings us Calypso, gospel, blues, R&R and R&B, often with guest musicians and musicologists. (Jan. 2)
- 12:00 RADIO UNNAMEABLE** Bob Fass, who has no hangover, thanks to the Lower Priced Spread, sweeps in the New Year in a broom of baby's breath. Revolution, not resolution!

TUESDAY, JANUARY 2

- 7:00 IN THE BEGINNING** This morning, Larry Josephson will call the phantom caller.
- 9:00 EIGHTEENTH CENTURY MUSIC** MOZART Preludes and Fugues for String Trio, K. 404a, Nos. 4 & 5 Trio a Cordes Français (Nonesuch H-71112) 18m; JOHANN STAMITZ (1717-1757) *Orchestral Trio in C Major, Op. 1, No. 1* 13m; FRANZ XAVIER RICHTER (1709-1789) *String Quartet in E Flat Major, Op. 5, No. 4* Drolc Quartet, 15m; CARLO GIUSEPPE TOESCHI (c. 1722-1788) *Concerto for Violin and Orchestra in D Major* G. F. Hendel, violin, 11m; ANTON FILTZ (1730-1760) *Sinfonia a 8* 14m; Saar Chamber Orch./Karl Ristenpart (Odeon 91 103) (Jan. 16)
- 10:15 WAR SUMMARY** with Paul Schaffer. (Jan. 1)
- 10:30 COMMENTARY** by Conrad Lynn. (Jan. 1)
- 10:45 COMMENTARY** by members of the New York Society for Ethical Culture. (Jan. 1)
- 11:15 COMMENTARY** by Will Brady. (Jan. 1)
- 11:30 CHARLES DAVIS**, once a Catholic priest, who later resigned the priesthood, and announced his intention to marry, is interviewed by Bill Birmingham, editor of *Cross Currents*, an ecumenical quarterly. (Dec. 30)
- 12:30 PRIDE AND PREJUDICE #2** The second installment of Jane Austen's classic novel, read by Robin Roberts Howard.
- 1:00 VILLANCICOS** See details Jan. 1.
- 1:45 TURNING POINTS #1** A BBC program in which famous people discuss turning points in their lives and careers. Today, Sir Basil Spence, Professor of architecture and designer of Coventry Cathedral.
- 2:00 PUBLIC AFFAIRS SPECIAL** A rebroadcast of yesterday's program from the News and Public Affairs Dept.
- 3:00 NEGRO MUSIC** with Charles Hobson. (Jan. 1)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See listings on page 21.
- 5:00 MUSIC OF THE RENAISSANCE** CLEMENT JANNEQUIN, JOSQUIN DES PREZ, CLAUDIO MONTEVERDI, Madrigals Deller Consort (Bach Guild BG-617) 26m; HEINRICH FINCK (1445-1527) *Greiner Zanner* TIELMAN SUSA-TO (c. 1500-1560) *Four Flemish Dances* Heinrich Isaac (c. 1450-1517) *Der Hund* American Brass Quintet (Folkways FM 3652) 11m; LUCA MARENZIO, GESUALDO DA VENOSA *Madrigals* (Bach Guild BG-617) 9m; JOSQUIN DES PREZ (c. 1440-1521) *Missa Pange Lingua* New York Pro Musica/Noah Greenberg (Decca DL 9410) 27m.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** by Neil Fabricant, Legislative Director of the New York American Civil Liberties Union. (Jan. 3)
- 7:00 SWEDISH FOLK MUSIC #1** Farm calls and herding tunes which date back to pre-Christian eras have influenced folk fiddle playing and singing. These surprising sounds are still used today. We hear them and the folk fiddle and song directly influenced by them. This material comes from Radio Sweden and is edited for Pacifica by Ann McMillan. (Jan. 4)
- 7:30 WHATEVER BECAME OF ... WILL BRADLEY?** Surely you remember "Beat Me, Daddy, 8 to the Bar" and other standards such as "Scrub Me, Mama, with a Boogie Beat" and "Fry Me, Cookie, With a Can of Lard." Richard Lamparski plays host to one of the great band leaders of yesterday and George Simon, author of "The Big Bands." (Jan. 3)
- 8:00 THE MOVIES: The Incident** Bob Sitton talks with director Larry Peerce about *The Incident*. Peerce tells about improvisation in the film and difficulties he had with the New York Transit Authority in shooting the film about a terror incident on the New York subways. (Jan. 4)
- 8:30 THE POEMS OF JAMES DICKEY** ★Atlanta-born poet James Dickey, who is now the poetry consultant to the Library of Congress, reads a goodly selection of his work, explaining the circumstances of the poem, and discussing poetry with Martin Last along the way. Mr. Dickey is published by Wesleyan University Press and is recorded on Spoken Arts records. (Jan. 5)



JAMES DICKEY

- 9:30 FROM THE CENTER #267: The Hidden Remnant** In every civilization there has existed a "remnant," a group of individuals who have refused to be discouraged or defeated by the overwhelming problems of their time. Gerald Sykes, professor in the School of General Studies of Columbia University, critic, and novelist, speculates that this remnant will rescue the most technically advanced society in the world from dehumanization. Produced by Trevor Thomas during a Center symposium on the Technological Society. (Jan. 4)
- 10:15 MISCELLANY**
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** Paul Schaffer reports on the current situation in Vietnam. (Jan. 3)
- 11:00 SONIA MALKINE** More music from the lovely French troubadour. (Jan. 3)
- 12:00 RADIO UNNAMEABLE** will be American tonight. Bob Fass will do an Irish Jig in a Persian lamb coat on an Indian carpet in a Turkish bath wearing a Harris Tweed Yamulka. Have you heard Irwin Frankel yet?

WEDNESDAY, JANUARY 3

- 7:00 IN THE BEGINNING** with Larry Josephson, WBAI's mourning man.
- 9:00 EARLY TWENTIETH CENTURY STRING QUARTETS** SCHOENBERG *Quartet No. 1 in D Minor, Op. 7* Kohon Quartet (Vox SVBX 590) 42m; BARTOK *Quartet No. 2 in A Minor, Op. 17* Juilliard Quartet (Columbia ML 4278) 28m. (Jan. 9)
- 10:15 WAR SUMMARY** Rebroadcast from last night, with Paul Schaffer.
- 10:30 WHATEVER BECAME OF ... WILL BRADLEY?** Richard Lamparski interviews the band leader, and the author of *Big Bands*, George Simon. For details, see Jan. 2.
- 11:00 COMMENTARY** by Neil Fabricant. (Jan. 2)
- 11:15 COMMENTARY** by Dore Ashton. (Jan. 1)
- 11:30 THE SIDETRACK** Bob Ortiz gives us some deep insights into his trip to Expo '67. (Dec. 29)
- 12:30 PRIDE AND PREJUDICE #3** Jane Austen's classic novel, read by Robin Roberts Howard.
- 1:00 AN INTERVIEW WITH JOHN CAGE** Two hours of talk and music with and by John Cage. (KPFA) (Dec. 31)
- 3:00 SONIA MALKINE** Music presented and sung by Miss Malkine. (Jan. 2)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See page 21.
- 5:00 CONTEMPORARY MUSIC IN EVOLUTION #95** Gunther Schuller presents music from 1943: VILLA-LOBOS *Songs*; BRITTEN *Serenade for Tenor, Horn and Strings*. From the WBAI Archives. (Jan. 5)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 COMMENTARY OR MISCELLANY** (Jan. 4)
- 7:15 FILMS IN FOCUS** with film critic, Andrew Sarris. (Jan. 5)

7:45 REVIEW OF THE NEGRO PRESS

Gleanings from Negro periodicals, compiled, produced, and presented by Charles Hobson. (Jan. 4)

8:00 POEMS BY HOB BROWN AND

★**STEVEN HOLDEN** In this program, one of an irregular series of poetry occasionals, two writers who do not think of themselves as 'poets' read from their work and offer some comments on the work of each other. Their poetry is ardent, and most literate. They are introduced by Martin Last. (Jan. 6)

9:00 PUBLIC AFFAIRS SPECIAL A program of current interest to listeners, from the News and Public Affairs Dept. (Jan. 4)

10:00 JAZZ AT HOME Chris Albertson features records by Django Reinhardt, the almost legendary Belgian gypsy guitarist. (Jan. 5)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY A look at the Vietnam situation, by Paul Schaffer. (Jan. 4)

11:00 SOUNDS OF TODAY Contemporary music of all sorts, presented by Elizabeth Vandermei. (Jan. 8)

12:00 RADIO UNNAMEABLE In response to the Folio Editor's death wish, Bob Fass has hired a staff of guest writers to compose the nonsense for these blurbs.

THURSDAY, JANUARY 4

7:00 IN THE BEGINNING Despite our efforts, we are unable to come up with something cute to say about Larry on January 4. But, we are sure, Larry will be his old cute self on this program.

9:00 MUSIC FOR PIANO JOHANN LADISLAUS DUSSEK (1760-1812) Sonata No. 13 in A Flat Major, Op. 70 ("Retour à Paris") Otakar Vondrovic (Supraphon SUF 29030) 28m; **CHARLES IVES (1874-1954) 3 Quarter-Tone Pieces for Two Pianos** George C. Pappastavrou and Stuart Warren Lanning (Odyssey 32 16 0162) 11m; **SERGE PROKOFIEV (1891-1953) Toccata, Op. 11, 10 Episodes, Op. 12** Gyorgy Sandor (Vox SVBX 5409) 27m; **CALVIN HAMPTON Catch-Up (for Tape Recorder and 2 Pianos)** (Odyssey 32 16 0162) 3m. (Jan. 22)

10:15 WAR SUMMARY by Paul Schaffer. (Jan. 3)

10:30 THE MOVIES Bob Sitton discusses *The Incident* with the film's director, Larry Peerce. Details Jan. 2.

11:00 COMMENTARY OR MISCELLANY. (Jan. 3)

11:15 REVIEW OF THE NEGRO PRESS with Charles Hobson. (Jan. 3)

11:30 FROM THE CENTER #267: The Hidden Remnant Lecture by Gerald Sykes. (Details Jan. 2)

12:15 MISCELLANY

12:30 PRIDE AND PREJUDICE #4 Robin Roberts Howard reads the fourth installment of Jane Austen's novel.

1:00 THE IMAGE OF NIETZSCHE—PORTRAIT OR CARICATURE? Presented by Kurt Meisels. (KPFK) (Jan. 1)

1:30 SWEDISH FOLK MUSIC #1 See details Jan. 2.

2:00 PUBLIC AFFAIRS SPECIAL Re-

broadcast from Jan. 3.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (Dec. 31)

4:00 PROGRAMS FOR YOUNG PEOPLE Details on Page 21.

5:00 ORCHESTRAL MUSIC CHRISTIAN CANNABICH (1731-1798) Sinfonia No. 5 in B Flat Northern Sinfonia Orch/Boris Brott (Mace MCS 9069) 18m; **RONALD HERDER (born 1931) Movements for Orchestra** Louisville Orch/Robert Whitney (Louisville LS-665) 12m; **IGNAZ HOLZBAUER (1711-1783) Symphony in E Flat, Op. 4, No. 3** (Mace MCS 9069) 15m; **BENJAMIN LEES (born 1924) Concerto for Orchestra** (Louisville LS-665) 26m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER right from the Horse's mouth. (Jan. 7)

7:00 COMMUNITY BULLETIN BOARD Announcements of events during the coming week which are open to the public. Frank Millsbaugh narrates. (Jan. 5)

7:15 OF UNICORNS AND UNIVERSES Baird Searles' bi-weekly survey of books, magazines, and performances in the field of science fiction and fantasy. (Jan. 7)

7:30 ORGANIZING THE POOR: TWO

★ **VIEWS #1 Frank Reisman** This two-part series is the substance of recorded proceedings of a recent public meeting on the subject sponsored by the League for Industrial Democracy. The two speakers heard at that meeting were Dr. Frank Reisman and Dr. J. Schulman, who take mutually dim views of one another. A third participant, Saul Alinsky, was not present at the meeting, physically, but very much present in the remarks of those who were. The speaker heard in this program tries to make up for Alinsky's absence by imitating Alinsky's manner and argument. He is Dr. Frank Reisman, Professor of Educational Psychology at NYU, Director of the New Careers Training Laboratory and New Careers Development Center at NYU, and the author of several books, including *New Careers for the Poor*. (Jan. 7)

8:30 MUSIC OF INDIA: RAVI SHANKAR ★ A continuation of our broadcast of the course Mr. Shankar is currently teaching at CCNY. Taped especially for WBAI. (Jan. 7)

9:30 TALK-BACK A live discussion of a current event followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly report on the situation in Vietnam. (Jan. 5)

11:00 THE OTHER SIDE OF THE U.N. with WBAI's United Nations Correspondent, Betty Pilkington. (Jan. 5)

11:30 THE ROSECREST CELL Vera Caspary reads from her recently published book which she herself describes as "a novel Trollope might have written about American communists in the '30s." The author's best known work is *Laura*. (The Rosecrest Cell is published by G. P. Putnam's Sons) (Jan. 6)

12:00 RADIO UNNAMEABLE Blurb, blurb, blurb, blurb...!! oh—wow—zap. (Tom Woolfe)

FRIDAY, JANUARY 5

7:00 IN THE BEGINNING Larry eats a mousse and a bombe on the air.

9:00 FIFTEENTH AND SIXTEENTH CENTURY MUSIC LUDWIG SENFL (c. 1490-1555) *Carmen in la; Carmen in re; Nasci, pati, mori* Concentus Musicus, Vienna/Nicolaus Harnoncourt (Archive ARC 73223) 4m; Music from the Burgundian Court: works by GRENON, FONTAINE, ANON., BINCHOIS, DUFAY, and MUREAU Vocal and inst. ensembles/Roger Blanchard; Pierre Poulteau Recorder Trio (Nonesuch H-1058) 23m; works by HEINRICH ISAAC (c. 1450-1517) Wiener Sängerknaben and Chorus Viennensis/Uwe Mund; Concentus Musicus, Vienna/Nicolaus Harnoncourt (Archive ARC 73223) 23m; THOMAS TALLIS (c. 1505-1585) Motet: *In jejuniu et fletu* 4m; *The Lamentations of Jeremiah* 15m; N.Y. Pro Musica/Noah Greenberg (Decca DL 9404) (Jan. 11)

10:15 WAR SUMMARY by Paul Schaffer. (Jan. 4)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (Jan. 4)

11:00 FILMS IN FOCUS with Andrew Sarris. (Jan. 3)

11:30 COMMUNITY BULLETIN BOARD Rebroadcast from last night.

11:45 A GUARANTEED ANNUAL INCOME Robert Theobald, noted British writer and socio-economist, speaking at Glide Memorial Methodist Church in San Francisco, late in 1967. (KPFA) (Dec. 31)

12:30 PRIDE AND PREJUDICE #5 Read by Robin Roberts Howard.

1:00 CONTEMPORARY MUSIC IN EVOLUTION #95 Gunther Schuller presents music by Villa-Lobos and Britten. Details Jan. 3.

2:15 THE POEMS OF JAMES DICKEY For details, see Jan. 2 listing.

3:15 TURNING POINTS #2 A BBC program in which famous people discuss turning points in their lives and careers. Today, Gerald Durrell, zoologist and author.

3:30 JAZZ AT HOME presented by Chris Albertson. For details, see Jan. 3 listing.

4:00 PROGRAMS FOR YOUNG PEOPLE Listings on page 21.

5:00 MUSIC OF THE BAROQUE ERA GEORGE FRIDERIC HANDEL (1685-1759) *Concerto Grosso in D Major, Op. 6, No. 5* Soloists with the Berlin Philharmonic Orch/Von Karajan (DGG 139012) 19m; ALESSANDRO SCARLATTI (1660-1725) *Le Violette* Renata Tebaldi, soprano; Giorgio Favaretto, piano (London LL 1571) 3m; GEORGE FRIDERIC HANDEL *Concerto Grosso in D Minor, Op. 6, No. 10* (DGG 139012) 19m; JOHANN SEBASTIAN BACH (1685-1750) *The Art of the Fugue: Fugues 1-9* Glenn Gould, organ (Columbia MS 6338) 31m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 A SATIRICAL VIEW of the news, by Paul Krassner, editor of the *Realist*. (Jan. 8)

7:15 ACTUALITE par Théo Loir. Mr. Loir, New York correspondent for Radio-Tele-

vision Belge and Radio Lausanne, provides interviews, reports, and occasional guests. (Jan. 6)

7:30 SPECIAL REPORT A current news event examined in detail. (Jan. 6)

8:00 ORGANIZING THE POOR: TWO

★ **VIEWS #2 J. Schulman** The second program in this two-part series presents the remarks of Dr. J. Schulman, sociologist and Assistant Professor at the New York State School of Labor and Industrial Relations. Dr. Schulman is currently under a grant from the Ford Foundation and working on a study of FIGHT, Saul Alinsky's anti-poverty organization in Rochester, New York. Recorded at a meeting held under the auspices of the League for Industrial Democracy. (Jan. 7)

8:45 PERSIAN MUSIC #1 Nasser Rastegar-Nejad. For details, tune in and listen. (Jan. 8)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediate interest presented by the Public Affairs and News Dept. (Jan. 8)

10:30 NEWS

10:45 WAR SUMMARY Paul Schaffer examines the latest occurrences in Vietnam. (Jan. 6)

11:00 FINAL STATEMENT In late November, 1967, Ida Cox, the last of the great female blues singers, passed away. Miss Cox, whose recording career began in 1921,

retired in the early forties and vowed never to sing the blues again. In 1961, Chris Albertson found her in Knoxville, Tenn., and persuaded her to record what she later referred to as her "final statement." The album appeared under the Riverside label. In this tribute to Miss Cox, Chris Albertson presents some of her first recordings as well as samples from her 1961 session, plus a rare interview. (Jan. 10)

12:00 RADIO UNNAMEABLE Tonight Bob Fass will read his own original translation of the Rubaiyat. (Published under the pseudonym of Robert Graves).

22m; LISZT Valse de l'opera "Faust" de Charles Gounod Louis Kentner, piano (Turnabout TV 34163S) 11m; WAGNER Wesendonck Lieder (original version) Kirsten Flagstad, soprano; Gerald Moore, piano (Seraphim 60046) 20m.

9:30 PROGRAMS FOR YOUNG PEOPLE See listings on page 21.

10:30 WAR SUMMARY (Jan. 5)

10:45 ACTUALITE par Théo Loir. (Jan. 5)

11:00 SPECIAL REPORT (Jan. 5)

11:30 COUNTRY MUSIC presented by Tom Whitmore. (Dec. 31)

12:00 THE ROSECREST CELL Vera Caspary reads from her recently published book. (Jan. 4)

12:30 A DISTANT EPISODE Upon the advice of Gertrude Stein, Paul Bowles wandered through North Africa for a period of three years. This story is based on some of the observations that he made while traveling through Morocco. (Spoken Arts 855)

1:00 PARENTHOOD IN THE 60's Ralph R. Greenson, M.D., eminent psychoanalyst, Clinical Professor of Psychiatry, UCLA School of Medicine, and member of the Board of Trustees of the Center for Early Education, was the featured speaker at the First Annual Parent Institute, sponsored by the Center for Early Education, Los Angeles. (KPFK)

SATURDAY, JANUARY 6

8:00 NINETEENTH CENTURY MUSIC ROSSINI Sonata for Strings, No. 6 in D Major Toulouse Chamber Orch./Louis Auriacombe (Nonesuch H-71179) 18m; MENDELSSOHN Serenade and Allegro Gioioso, Op. 43 Rena Kyriakou, piano; Pro Musica Symphony, Vienna/Hans Swarowsky (Turnabout TV 34170S) 13m; SCHUMANN Frauenliebe und Leben, Op. 42 Lisa Della Casa, soprano; Sebastian Peschko, piano (Turnabout TV 34125S)

The late Ida Cox as she look in the thirties and a photograph of her three decades later when Chris Albertson recorded her *Final Statement*. January 5 at 11 p.m. (Rebroadcast Jan. 10, 12:30 p.m.)



2:00 TWO HOURS OF JAZZ**4:00 POEMS OF HOB BROWN AND STEVEN HOLDEN** See details Jan. 3.

5:00 NOW, WHAT IS LOVE? Max Adrian, John Barton, and Dorothy Tutin trace the bittersweet path of love from its first awakening to its twilight years. Each item is an answer to the question posed by Sir Walter Raleigh, "Now, what is love?" (ARGO RG370)

5:50 RIDERS TO THE SEA One of Ireland's greatest playwrights, J. M. Synge, was in the forefront of the early twentieth-century renaissance in Irish literature. *Riders to the Sea* is one of his most heralded plays. (Spoken Arts 743)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THE PAINTED BIRD #9 Ronnie Watkins continues reading from Jerzy Kosinski's novel.

7:15 NEWS FOR CAR OWNERS Sam Julty advises local hoods to be more careful when stealing your hub caps. (Jan. 8)

7:45 THE DANGEROUS SOCIETY A

★speech by New Orleans' District Attorney, James Garrison, given at the 18th Annual Awards Dinner of the Radio and Television News Association of Southern California. (KPFK)

8:45 MUSIC OF INDIA RAVI SHANKAR (1920-) *Swara-Kakali* (based on Raga Tilang) Yehudi Menuhin, violin; Shankar, sitar; Alla Rakha, tabla (Angel 36418) 9m; **RABINDRANATH TAGORE** (1861-1941) *Shyama*, an opera (Odeon 1855) 45m. (Jan. 9)

9:45 THE ARTIST AS SOCIAL CRITIC A lively symposium on protest art. Paul McCsanyi, Director of the New School Art Center, moderates; the panel members are artists Leonard Baskin, Elaine DeKooning, and James Wines, and critics Katharine Kuh and Dwight Macdonald. From the New School. Produced by Rose Mary Anderson. (Jan. 12)

11:00 SISTER MY LOVE by Boris Pasternak Boris Pasternak, far better known outside Russia for his sprawling novel *Dr. Zhivago* and his propagandistic refusal of the 1958 Nobel Prize than for his voluminous output of poetry, published his third book of poetry, *Sister My Love* in 1922. The collection has just been published by the Washington Square Press, and a generous selection of it is read by its translator Philip C. Flayderman, who also discusses Pasternak with Martin Last. (Jan. 9)

12:00 THE OUTSIDE Steve will host an encore appearance of Frank Millspaugh, who may or may not charge into the studio at any time.

SUNDAY, JANUARY 7

8:00 L'ENFANCE DU CHRIST A Sacred Cantata in Three Parts, Op. 25 by Hector Berlioz (1803-1869). Mary: Victoria de los Angeles, soprano; Narrator: Nicolai Gedda, tenor; Joseph: Roger Soyer, baritone; Herod: Ernest Blanc, baritone; The Ishmaelite Father: Xavier Depraz, bass; Poly-

dorus: Bernard Cottret, bass; A Centurian: Remy Corazza, tenor; Rene Duclos Chorus, Paris Conservatoire Orch./Andre Cluytens (Angel BL-3680)

9:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. From the WBAI Archives.

10:00 GOLDEN VOICES Great operatic recordings of the past, presented by Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER by Station Manager, Frank Millspaugh. (Jan. 4)

10:45 OF UNICORNS AND UNIVERSES Science fiction and fantasy review. (Jan. 4)

11:00 TURNING POINTS #3 A BBC program in which famous personalities discuss turning points in their lives and careers. Today, Henry Moore.

11:15 ORGANIZING THE POOR #1 For details, see Jan. 4.

12:15 MUSIC FOR CELLO J. S. BACH Suite No. 4 in E Flat for Unaccompanied Cello Janos Starker (Period SPL 582) 18m; **BEETHOVEN Sonata No. 5 in D Major for Piano and Cello, Op. 102, No. 2** Mstislav Rostropovich, cello; Sviatoslav Richter, piano (Philips PHS 2-920) 18m; **ELLIOTT CARTER (1908-) Sonata for Violoncello and Piano** Bernard Greenhouse, cello; Anthony Makas, piano (Desto DST 6419) 20m.

1:15 ORGANIZING THE POOR: TWO VIEWS #2. See January 5.

2:00 MUSIC OF INDIA: RAVI SHANKAR For details, see Jan. 4.

3:00 THE ORIGINS OF KNOWLEDGE ★AND IMAGINATION #1 The noted British scientist and writer, Jacob Bronowski, speaks on "The Mind as an Instrument for Understanding." This is the first in a series of six lectures given by Mr. Bronowski at the Silliman Memorial Lectures at Yale University in late 1967. From Yale Reports. Produced by Rose Mary Anderson.

4:00 NIGHT INTO DAY The negative of Bob Fass' nightly positive, *Radio Unnameable*.

5:00 PUBLIC AFFAIRS SPECIAL A program of current importance from the News and Public Affairs Dept.

5:45 COUNTRY MUSIC Produced by WBAI's Chief Engineer Tom Whitmore. (Jan. 13)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THEATER REVIEW WITH ISAIAH SHEFFER A bi-weekly commentary on the current scene on, off, and off-off Broadway, by WBAI's critic of long-standing, with his usual, if unusual, mixture of optimism and cynicism. (Jan. 10)

7:00 INVESTMENT IN MAN A shortened version of Sir Eric Ashby's Presidential address to the British Association for the Advancement of Science concerning various national investments in education. (BBC) (Jan. 12)

7:15 NORTH VIETNAM: A Personal Report ★ North Vietnam is, of course, the name of a country (or half a country) in Southeast Asia. It is also the title of a new documentary (color) film made there by journalist, lecturer and film maker, Felix Greene. Dale Minor talks with Mr. Greene about

the country and the film.

8:15 THE CRITICAL PEOPLE Five minute reviews in all the fields of the arts, with a general bias towards what's being created now, followed by a discussion and disagreement from the other critics. Personnel varies, but will probably be Rose Mary Anderson for theatre, Deborah Jowitz for dance, Martin Last in art and architecture, Paul Snook in film, and John W. Wilson for music. The moderator is Baird Searles. (Jan. 11)

9:30 THE RELEVANCE OF THE CHINESE EXPERIENCE FOR THE THIRD WORLD An address by Franz Schurmann, director of the Center for Chinese Studies at the University of California at Berkeley. Prof. Schurmann made the address before New York's Committee of Returned Volunteers on November 12, 1967. (Jan. 13)

10:30 THAILAND: The War That Is, The War That Will Be Journalist and author, Louis E. Lomax talks with Dale Minor about the subject matter of his latest book, and predicts that the old kingdom of Siam, in which the U.S. has invested far more men, money, and prestige than has been told the American people, will soon become another Vietnam, following an almost identical course from small scale insurgency against a corrupt military tyranny to a nation-wide civil conflagration. Lomax's book was published recently by Random House. (Jan. 10)

11:00 THE SCOPE OF JAZZ with Ira Gitler. (Jan. 12)

12:00 THE OUTSIDE Tonight, Steve Post will tell you how he rose to stardom, and why that was necessary in the first place.

MONDAY, JANUARY 8

7:00 IN THE BEGINNING Larry greets a contingent of Long Island housewives and has his stomach pumped to Muzak.

9:00 SIXTEENTH CENTURY MUSIC WILLIAM BYRD (1543-1623) The Battell 15m; **Lord Willobies Welcome Home** 3m; **The Carmans Whistle** 4m; Lady Jeans, virginals (Archive ARC 73201); Music from the Munich Court by **ORLANDO DI LASSO** (c. 1532-1594) and others (Odeon 91-108) 53m. (Jan. 12)

10:15 A SATIRICAL VIEW by Paul Krassner. (Jan. 5)

10:30 NEWS FOR CAR OWNERS by Sam Julty. (Jan. 6)

11:00 MISCELLANY

11:15 ELLIOTT CARTER (1908-) Symphony No. 1 Louisville Symphony Orch./Robert Whitney (Louisville LOU 611)

11:45 PRIDE AND PREJUDICE #6 Robin Roberts Howard continues her reading of Jane Austen's novel.

12:15 PERSIAN MUSIC #1 A rebroadcast of the January 5 program.

1:00 PUBLIC AFFAIRS SPECIAL Rebroadcast from Jan. 5.

2:00 FROM THE MIDWAY #1191 Maurice B. Mitchell, Chancellor of the University of Denver and former President and Editorial Director of Encyclopaedia Britan-

nica., Inc., speaks on **Intellectual Life in the Commercial Sector.**

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. (Jan. 3)

4:00 PROGRAMS FOR YOUNG PEOPLE see listings on page 21.

5:00 MUSIC FOR MANDOLIN AND GUITAR See details Jan. 1.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. Leonard Karp is the moderator. (Jan. 9)

7:30 COMMENTARY by Conrad Lynn, for 35 years a leading attorney to the revolutionary left throughout the world. (Jan. 9)

7:45 COMMENTARY by Will Brady, a former Senatorial aid and National News editor of *Report Magazine*, now on the editorial staff of *Encyclopaedia Britannica*. (Jan. 9)

8:30 NEW YORK POETS: PROSE OCCASIONAL Walter K. Gutman author, painter, art critic, philanthropist, and "the Proust of Wall Street," as he was described in a 1958 *New Yorker* profile, reads a section of *Hawk Serpent*, a mammoth and essentially autobiographical fantasy, which deals in a benignly eccentric fashion with some very entertaining fetishes. Mr. Gutman's letters are scheduled for publication in 1968 by Dick Higgins' *Something Else Press*. Produced by Michael Silverton, who introduces the reader. (Jan. 14)

9:30 PUBLIC AFFAIRS SPECIAL A program that examines, in depth, a topic of current importance. From the News and Public Affairs Dept. (Jan. 9)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's nightly report on the Vietnam situation. (Jan. 9)

11:00 NEGRO MUSIC Charles Hobson brings us Calypso, gospel, blues, R&R, R&B, with guest musicians and musicologists often making appearances. (Jan. 9)

12:00 RADIO UNNAMEABLE In New York, where there are more late night radio listeners than in the whole of the FCC, everyone who is anyone listens to Radio Unnameable. (Did you know that Rheingold sales went down during that campaign?)

THE ETHICAL CULTURE SOCIETY

exists for the religious individualist, who is unconcerned whether God is alive or dead ... but whether he is alive and reaching his own potential in his commitment to himself and others.

Bring a religious symbol-YOU and join us any Sunday morning at 11:00 A.M. January 21, for instance ALGERNON BLACK will be speaking. Sunday school begins at the same hour and baby-sitting is available.

Queens Ethical Culture Society
83-96 117 Street
Kew Gardens, N.Y.

Call Mrs. Estelle Ehrenshaft (FI 7-9177) for information or to be placed on our mailing list.

TUESDAY, JANUARY 9

7:00 IN THE BEGINNING Larry the J is really a rabbi who's been decantered.

9:00 EIGHTEENTH CENTURY MUSIC LUIGI BOCCHERINI (1743-1805) *Flute Quintet in E Flat Major* Richard Adeney, flute; London Baroque Ens./Karl Haas (Westminster XWN 18050) 7m; JOSEF SEGER (1716-1782) *Toccat and Fugue in D Minor; Fugue in F Minor; Prelude and Fugue in D Major; Pastorale and Fugue* Jiri Ropek and Milan Slechta, organ (Supraphon A 19024) 20m; ANTONIO SOLER (1729-1783) *Concerti Nos. 1 in C Major (for Organ and Harpsichord) and 5 in A Major (for two Organs)* Joseph Payne and Anthony Newman, organ and harpsichord (Turnabout TV 34136S) 17m; WILLIAM BOYCE (1710-1779) *Symphonies Nos. 1, 2, 3, and 8* I Soloisti di Zagreb/Antonio Janigro (Bach Guild BG-668) 25m. (Jan. 18)

10:15 WAR SUMMARY with Paul Schaffer. (Jan. 8)

10:30 COMMENTARY by Conrad Lynn. (Jan. 8)

10:45 COMMENTARY by members of the N.Y. Society for Ethical Culture. (Jan. 8)

11:15 COMMENTARY by Will Brady. (Jan. 8)

11:30 SISTER, MY LOVE Readings of poetry by Boris Pasternak, in translation. For details, see listing on Jan. 6.

12:30 PRIDE AND PREJUDICE #7 Robin Roberts Howard continues her reading of the Jane Austen novel.

1:00 MUSIC OF INDIA For details, see Jan. 6 listings.

2:00 PUBLIC AFFAIRS SPECIAL Rebroadcast from Jan. 8.

3:00 NEGRO MUSIC with Charles Hobson. (Jan. 8)

4:00 PROGRAMS FOR YOUNG PEOPLE See listings on page 21.

5:00 EARLY 20TH CENTURY STRING QUARTETS by Schoenberg and Bartok. Details Jan. 3.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the American Civil Liberties Union. (Jan. 10)

7:00 SWEDISH FOLK MUSIC #2 The polska and rustic instruments. (Jan. 11)

7:30 WHATEVER BECAME OF ... HAROLD RUSSELL? Richard Lamparski talks with the only man ever to win two academy awards for one performance. The handless veteran who was awarded two Oscars, best supporting actor of 1946 and a special award, tells about William Wyler, Samuel Goldwyn and his job today as chairman of the President's Committee on Hiring the Handicapped. (Jan. 10)

8:00 ON CUTTING AN EIGHTEEN YEAR-OLD BOY'S THROAT WITH A BAYONET This program began as a thirty-minute interview of an ex-marine and Vietnam veteran by KPFF's Leonard Brown. We now offer a fifty-six minute program as a result of Mr. Brown's production of that interview. We'll say no

more by way of description or introduction, except to urge you most strongly to be sure and listen. (Jan. 11)

9:00 NEW YORK POETS #19: Milton Gilman, who has been published in *The Antioch Review*, the *Quarterly Review of Literature*, the *Massachusetts Review*, *Nation*, the *North American Review*, *Epic*, and *Mutiny*, reads his poetry. The program is produced by Michael Silverton. (Jan. 10)

9:30 ARTS EXTRA A period of programming set aside for a program of immediate importance from the Drama and Literature Dept. (Jan. 10)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer's report on the Vietnam situation. (Jan. 10)

11:00 THE MARIAN MCPARTLAND PROGRAM More jazz presented by the lovely lady pianist. (Jan. 10)

12:00 RADIO UNNAMEABLE Nine naughty nymphs nick nice Bob Fass near his knee not knowing nothing about gnomes. How will it all end?

WEDNESDAY, JANUARY 10

7:00 IN THE BEGINNING Larry cleans out the control room, and discovers Santa Claus lurking behind the console.

9:00 STOCKHAUSEN AND BOULEZ KARLHEINZ STOCKHAUSEN (1928-) *Nr. 5 Zeitmasse for Five Woodwinds Ensemble/Robert Craft* (Odyssey 32 16 0154) 13m; *Mikrophonie I* for Tamtam, 2 Microphones, 2 Filters and Potentiometers. Recorded and supervised by the composer (CBS 32 11 0044) 26m; PIERRE BOULEZ (1925-) *Le Marteau sans Maître Ensemble/Robert Craft* (Odyssey 32 16 0154) 29m. (Jan. 19)

10:15 WAR SUMMARY by Paul Schaffer. (Jan. 9)

10:30 WHATEVER BECAME OF ... HAROLD RUSSELL? Richard Lamparski interviews the only winner of two academy awards for a single performance. Details Jan. 9.

11:00 COMMENTARY by Neil Fabricant. (Jan. 9)

11:15 THEATER REVIEW WITH ISAIAH SHEFFER. (Jan. 7)

11:30 THAILAND: The War That Is, The War That Will Be Dale Minor talks with author and journalist Louis E. Lomax. Details Jan. 7.

12:00 PRIDE AND PREJUDICE #8 Robin Roberts Howard reads another installment of Jane Austen's classic novel.

12:30 FINAL STATEMENT An exclusive interview by Chris Albertson of blues singer, Ida Cox. Some rare recordings are played. For details, see Jan. 5.

1:30 NEW YORK POETS #19 Milton Gilman reads his poetry. Details Jan. 9.

Errata in December Folio. The photograph of the two Santas in the subway was by Anna Kaufman; the photograph of Sun-Ra was by Peter Yates. Our apologies.

- 2:00 ARTS EXTRA** A program from the Drama and Literature Dept. (Jan. 9)
- 3:00 THE MARIAN MCPARTLAND PROGRAM** Recorded jazz. (Jan. 9)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See listings on page 21.
- 5:00 CONTEMPORARY MUSIC IN EVOLUTION #96** Gunther Schuller with more music from 1943. **BARTOK Concerto for Orchestra**; **CAGE She is Asleep** (From the WBAI Archives) (Jan. 12)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 COMMENTARY OR MISCELLANY**
- 7:15 FILMS IN FOCUS** with Andrew Sarris, film critic. (Jan. 12)
- 7:45 DICK HIGGINS: POETRY AND SUCH-LIKE** Perpetrator of perturbations in the arts, a daddy of happenings, essayist, performer-cum-composer, poet, founder, publisher and editor of Something Else Press. Dick Higgins is a man not of guises which can be taken off and put on but rather a man confronting and confronted by himself and his world, and responding. He reads a number of his poems and a movie scenario and talks with Martin Last. (Jan. 13)
- 8:30 A MIDNIGHT MASS** based on Christmas carols. **MARC-ANTOINE CHARPENTIER** (1634-1704) *Messe de Minuit sur des Airs de Noël* Nadine Sautereau, Denise Monteil, Janine Collard, Louis Rialland and Pierre Germain, vocal soloists; Chorus of Les Jeunesses Musicales de France; French National Orch./Louis Martini. (RTF)
- 9:00 PUBLIC AFFAIRS SPECIAL** A program of unusual interest from the News and Public Affairs Dept. (Jan. 11)
- 10:00 JAZZ AT HOME** In the late twenties and early thirties the Duke Ellington orchestra often recorded the same number (under sundry pseudonyms) for a variety of record companies. In this program Chris Albertson compares some of these performances. (Jan. 12)
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** Paul Schaffer's nightly review of the Vietnam situation. (Jan. 11)
- 11:00 SOUNDS OF TODAY** Way-out jazz, and other new music, presented by Elizabeth Vandermei. (Jan. 15)
- 12:00 RADIO UNNAMEABLE** On such a night as this, Radio Unnameable will gently kiss the trees. . .

THURSDAY, JANUARY 11

- 7:00 IN THE BEGINNING** with Larry the J, who's getting in with the in-crowd.
- 9:00 TWENTIETH CENTURY MUSIC** **SCHOENBERG Theme and Variations, Op. 43B** Philadelphia Orch./Eugene Ormandy (Columbia MS 7041) 12m; **IVES Symphony No. 2** N.Y. Philharmonic/Leonard Bernstein (Columbia KL 5489) 36m; **WEBER Three Pieces for Orchestra, Op. Posth.** (Columbia MS 7041) 3m; **ARTHUR HONEGGER** (1892-1955) *Pastoral d'Eté* Czech Philharmonic/Serge

- Baudo (Crossroads 22 16 0077) 9m; **HERBERT BRUN** (1918-) *Futility* Marianne Brün, speaker with tape (Heliodor HS-25047) 8m. (Jan. 23)
- 10:15 WAR SUMMARY** by Paul Schaffer. (Jan. 10)
- 10:30 COMMENTARY OR MISCELLANY** (Jan. 10)
- 10:45 THE CRITICAL PEOPLE** Reviews of the arts. Details Jan. 7.
- 12:00 SWEDISH MUSIC #2** See details Jan. 9.
- 12:30 PRIDE AND PREJUDICE #9** Robin reads Jane.
- 1:00 ON CUTTING AN EIGHTEEN YEAR OLD BOY'S THROAT WITH A BAYONET** An interview with an ex-marine and Vietnam veteran. This one is recommended. (KPFK) (Details Jan. 9)
- 2:00 PUBLIC AFFAIRS SPECIAL** Rebroadcast from last night.
- 3:00 THE SCOPE OF JAZZ** with Ira Gitler. (Jan. 7)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See page 21.
- 5:00 FIFTEENTH AND SIXTEENTH CENTURY MUSIC** See details January 5.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 REPORT TO THE LISTENER** Frank Millsbaugh tells it like it is, baby. (Jan. 14)
- 7:00 COMMUNITY BULLETIN BOARD** Announcements of events taking place in the coming week which are open to the public. (Jan. 12)
- 7:15 COMMENTARY** by Ayn Rand, founder of the philosophy of Objectivism. (Jan. 12)
- 7:45 WHY VIETNAM IS WRONG: An Editor Speaks to the FBI** The substance of this program, originally broadcast by WBAI in November, is an interview with a senior editor (formerly foreign editor) of a major national magazine by two New York based agents of the Federal Bureau of Investigation. We originally presented this program and re-issue it now because we found the interview, taped by the editor (David Lyle) without the knowledge of the Federal agents, to be a particularly eloquent, extemporaneous presentation of opposition to the war by one whose job it was (for three years) to preside over and edit his magazine's Vietnam coverage—including the dispatching of correspondents—and recorded under rather unique circumstances. (Jan. 15)
- 8:30 MUSIC OF INDIA: RAVI SHANKAR** ★ A continuation of our broadcast of the course Mr. Shankar is currently teaching at CCNY. Recorded especially for WBAI. (Jan. 14)
- 9:30 TALK-BACK** A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** Paul Schaffer reports on the current situation in Vietnam. (Jan. 12)
- 11:00 THE OTHER SIDE OF THE U.N.** By Betty Pilkington, WBAI's United Nations Correspondent. (Jan. 12)
- 11:30 THE BRIGADIER** Another story from *Alpha and Omega*, by Isaac Rosen-

feld, published by the Viking Press in 1966. This is the obsessive narrative of a man who strives endlessly, in an endless war, to know his enemy. A remarkable parallel to Vietnam, this story was written in 1947. The reader is Penelope Weiss. (Jan. 13)

12:00 RADIO UNNAMEABLE Bob Fass, cosmic mixmaster, will beat an orgiastic omelette to life tonight on Radio Unnameable.

FRIDAY, JANUARY 12

- 7:00 IN THE BEGINNING** Larry describes his dream about the world's best radio station.
- 9:00 SEVENTEENTH-CENTURY VOCAL MUSIC MONTEVERDI** *Se vittoria si belle; O sia tranquillo* 9m. **FRANCESCO CAVALLI** (1692-1676) *Cassandra's Lament and Aeneas' Farewell* from "La Didone" 12m. **MONTEVERDI** *Quel sguardo CAVALLI* *Mio core respira* from "La virtù degli strali d'amore" Heather Harper, soprano; Hugues Cuénod, tenor; Bath Festival Ensemble/Raymond Leppard (Angel S-36431) 6m. **HEINRICH SCHUETZ** (1585-1672) 5 *Kleine Geistliche Konzerte from Book I* Vocal and inst. soloists; Westphalian Choral Ensemble/Wilhelm Ehmann (Nonesuch HB-3012) 19m. **MONTEVERDI** *Zefiro torna; Chiome d'oro* 10m. **CAVALLI** *Sofonisba's Lament and Ah! tristo scellerato* from "Scipione Africano;" 3 Arias from "Statira," "La Doriclea," and "L'Oristeo," 10m. Cuénod, Harper, Gerald English, tenor (Angel S-36431) (Jan. 30)
- 10:15 WAR SUMMARY** A repeat of Paul Schaffer's Jan. 11 broadcast.
- 10:30 THE OTHER SIDE OF THE U.N.** A repeat of last night's Betty Pilkington program.
- 11:00 FILMS IN FOCUS** A rebroadcast of Andrew Sarris' January 10 program.
- 11:30 COMMUNITY BULLETIN BOARD** A rebroadcast of the January 11 program.
- 11:45 COMMENTARY** by Ayn Rand. (Jan. 11)
- 12:15 PRIDE AND PREJUDICE #10** The Jane Austen classic read by Robin Roberts Howard.
- 12:45 CONTEMPORARY MUSIC IN EVOLUTION #96** For details, see Jan. 10.
- 2:00 THE ARTIST AS SOCIAL CRITIC** For details, see Jan. 6 listing.
- 3:15 INVESTMENT IN MAN** For details, see Jan. 7 listing.
- 3:30 JAZZ AT HOME** A repeat of Chris Albertson's Jan. 10 program.
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See page 21.
- 5:00 SIXTEENTH-CENTURY MUSIC** For details, see listing for January 8.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 A SATIRICAL VIEW** of the week's news by Hugh Romney, sometime journalist and full-time leader of the Hog Farm Commune. (Jan. 15)
- 7:15 ACTUALITE** by Théo Loir, journalist and New York correspondent of Radio Télévision Belge and Radio Lausanne. (Interviews, guests and songs.) (Jan. 13)

- 7:30 SPECIAL REPORT** A period left open for a report in depth on a current event by the News and Public Affairs Dept. (Jan. 13)
- 8:00 CHRISTMASTIDE, MIDNIGHT MASS** *Prima Missa in Nativitate Domini Nostri Jesu Christi* Monks-Choir of the Benedictine Abbey St. Martin, Beuron/Pater Dr. Maurus Pfaff. (Archive ARC 3142)
- 9:00 THE DAY THE PRESIDENT DIED** When President Kennedy was assassinated in Dallas on Nov. 22, 1963, the whole world was deeply shocked. In this program from the BBC, Tim Mathews attempts to recreate some of the events of that tragic day. (Jan. 13)
- 9:30 PUBLIC AFFAIRS SPECIAL** A period left open for a program of immediate importance from the News and Public Affairs Dept. (Jan. 15)
- 10:30 NEWS**
- 10:45 WAR SUMMARY** by Paul Schaffer. (Jan. 13)
- 11:00 MAX NEUHAUS** The performer-composer of percussion music plays: *Water Music* by Joseph Byrd, *Liasons* by Roman Haubenstock-Ramati. **27'10.554** for a *Percussion Realization* (1965) realized in studio for experimental music (Univ. of Illinois) and *Fontana Mix "Feed"* by John Cage, *Zyklus*, a counterclockwise spontaneous version by Karlheinz Stockhausen, and *The King of Denmark* by Morton Feldman. (Jan. 16)
- 12:00 RADIO UNNAMEABLE** Tonight Bob Fass will be massaged by Sybil Leek, courtesy of you know who (whom?).

SATURDAY, JANUARY 13

- 8:00 TWENTIETH-CENTURY MUSIC** EDWARD ELGAR (1857-1934) *String Quartet in E Minor, Op. 83* Claremont Quartet (Nonesuch H-71140) 23m. ERNST TOCH (1887-1965) *Five Pieces for Winds and Percussion, Op. 83* Philadelphia Woodwind Quintet with Ward O. Fearn, French horn; Fred D. Hinger and Charles E. Owen, percussion (Columbia MS 6388) 16m. HENRY COWELL (1897-1965) *String Quartet No. 5* Beaux-Arts String Quartet (Columbia MS 6388) 16m. IGOR STRAVINSKY (1882-) *Cantata* (On Anonymous 15th- and 16th-Century English Lyrics) Adrienne Albert, mezzo; Alexander Young, tenor; Gregg Smith singers; Columbia Chamber Ensemble/Stravinsky (Columbia MS 6992) 27m.
- 9:30 PROGRAMS FOR YOUNG PEOPLE** See page 21.
- 10:30 WAR SUMMARY** A repeat of Paul Schaffer's Jan. 12 program.
- 10:45 ACTUALITE** See details Jan. 12.
- 11:00 SPECIAL REPORT** A rebroadcast of the Jan. 12 program.
- 11:30 COUNTRY MUSIC** A rebroadcast of Mr. Whitmore's Jan. 7 program.
- 12:00 THE BRIGADIER** Penelope Weiss reads a story by Isaac Rosenfeld. For details, see January 11 listing.
- 12:30 VLADIMIR NABOKOV READS HIS POEMS** The non-pareil stylist and his intensely personal vision of the contemporary

- scene. (Spoken Arts 902)
- 1:00 THE RELEVANCE OF THE CHINESE EXPERIENCE FOR THE THIRD WORLD** For details, see listing for Jan. 7.
- 2:00 FOLK MUSIC TODAY** Israel Young invites folk artists to jam and speak.
- 4:00 DICK HIGGINS: POETRY AND SUCH-LIKE** For details, see listing for January 10.
- 4:45 THE DAY THE PRESIDENT DIED** For details, see Jan. 12 listing. (BBC)
- 5:15 DAPHNIS AND CHLOE** Longus' classic tale of the companionship between two young foundlings is read by Prof. Moses Hadas in his own translation. (Folkways 9980)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Chuck Lindholm.
- 6:45 THE PAINTED BIRD #10** Ronnie Watkins continues his reading of Jerzy Kosinski's novel.
- 7:15 NEWS FOR CAR OWNERS** by Sam Julty, the victim of many a speed-trap. (Jan. 15)
- 7:30 CLIFFORD MASON ON THEATER** A bi-weekly program in which the playwright and critic discusses the current scene in the theater and movies from the point of view of the minority. (Jan. 15)
- 8:00 PRESS PROBE: Mary Clarke** The Southern California Coordinator of Women's Strike for Peace is questioned by Margil Wadley and Roy Begley. (KPFK)
- 9:00 ORPHEE** Jean Cocteau reads his play based on the story of Orpheus and Eurydice. (LVA 8) (Jan. 17)
- 10:00 STUDIO CONCERT** From KPFA's Studio C, clarinetist Dale Polissar and pianist Patricia Caballere perform the following: *Four Pieces for Clarinet & Piano* by Alban Berg, *Sonata No. 1 in F* by Johannes Brahms, *Piano Suite, Opus 23* by Arnold Schoenberg and *Fantasie Stücke* by Robert Schumann. (Jan. 17)
- 11:00 HOMAGE TO SANDBURG** A play on the life of the late American poet. An original script written for radio, performed by Artis, a repertory company currently working in Hollywood. (KPFK) (Jan. 16)
- 12:00 THE OUTSIDE** Suave Steve Post tells you how to become a cosmopolite.

SUNDAY, JANUARY 14

- 8:00 MUSIC OF THE RENAISSANCE** JUAN DEL ENCINA (c. 1468-1530) and ANON. *5 Villancicos* Krainis Consort (Odyssey 32 16 0144) 6m. Works by MELCHIOR FRANCK, HEINRICH SCHEIDEMANN, HEINRICH SCHUTZ, THOMAS STOLTZER and PIERRE ATTAINGNANT Brass Ens./Gabriel Masson (Nonesuch H-71111) 21m. JOHN TAVERNER (c. 1495-1545) *Kyrie "Le Roy;"* Mass: "The Western Wind" Choir of King's College, Cambridge/David Willcocks (Argo RG 316). CLAUDE LE JEUNE (1528-1600) *Two Chansons* Jean-Paul Kreder Ens. (Nonesuch H-71001) 9m. Works by MELCHIOR FRANCK, GIOVANNI GABRIELI, ANDREA GABRIELI, GIROLAMO FRESCOBALDI, and ADRI-

- ANO BANCHIERI (Nonesuch H-71111) 21m.
- 9:30 MUSIC OF THE WORLD'S PEOPLES** Just what it says. A rebroadcast of the series by the late Dr. Henry Cowell. From WBAI's Archives.
- 10:00 GOLDEN VOICES** Great operatic voices of the past in the series by Anthony Boucher. (KPFA)
- 10:30 REPORT TO THE LISTENER** If you missed Mr. M. on Thursday, Jan. 11, you can hear him now on the state of WBAI's finances.
- 10:45 PRESS PROBE: Curt Gentry** The author of *Frame-Up*, the book on the Tom Mooney-Warren Billings case, is questioned by a panel of his peers. (KPFK)
- 11:45 NEW YORK POETS: PROSE OCCASIONAL** For details, go back to January 8 listing.
- 1:15 MUSIC OF INDIA: RAVI SHANKAR** A rebroadcast of the January 11 program.
- 2:15 SCULPTURE IN ENVIRONMENT** Jeanne Siegel interviews sculptors who took part in the recent New York citywide exhibition. Chryssa, Les Levine, Paul Frazier and Forrest Myers discuss their conceptions of a monument.
- 3:00 THE ORIGINS OF KNOWLEDGE AND IMAGINATION #2** Jacob Bronowski speaks on "The Evolution and Power of Symbolic Knowledge," the second of six Silliman Memorial Lectures at Yale University. From Yale Reports. Produced by Rose Mary Anderson.
- 4:00 NIGHT INTO DAY** A piece of Fass.
- 5:00 PUBLIC AFFAIRS SPECIAL** A time kept open for a program of immediate interest from the News and Public Affairs Dept.
- 5:45 COUNTRY MUSIC** The rural genre of singing and playing produced by Tom Whitmore. (Jan. 20)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Chuck Lindholm.
- 6:45 CHRISTIANITY IN CRISIS** A bi-weekly look at the religious scene by Bob Ortiz. (Jan. 15)
- 7:00 QUITE EARLY ONE MORNING** A recording of a 1953 broadcast by Dylan Thomas. He reads from his work about a winter morning in Wales. (BBC) (Jan. 15)
- 7:15 AN AMERICAN TRAGEDY** Dale Minor talks with Kenneth S. Davis, author of the recently published biography of the late Adlai E. Stevenson entitled *The Politics of Honor*. (Random House)
- 8:15 KRZYTOF PENDERECKI** An interview with the Polish composer who came to New York for a performance of his *Passion According to St. Luke*. The RCA Victor recording (VICS-6015 of the *Passion* will be played, accompanied by the comments of the composer. (Jan. 20)
- 10:00 THE NEW YORK SCHOOLS: RACISM, DECENTRALIZATION AND THE UNION** A discussion of these issues and of the conflict between the United Federation of Teachers and minority-group parents. Among the participants are: Luther Seabrook of the Afro-American Teachers Union, Ponsie Hillman of the UFT, and Dr. Max Wolff of the Center for Urban Education. Sponsored by the Charter Group for a Pledge of Conscience, the meeting took place at the Community

Church in November, 1967. The discussion is moderated by author and social critic Nat Hentoff. (Jan. 17)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (Jan. 18)

12:00 THE OUTSIDE Steve Post moderates a discussion of why nobody loves you when you're down and out.

MONDAY, JANUARY 15

7:00 IN THE BEGINNING Larry will lecture on **The Seven Types of Ambiguity**.

9:00 SEXTET, SEPTET, OCTET, NONET Chamber music for large ensembles. **LUIGI BOCCHERINI** (1743-1805) *String Sextet in E Flat, Op. 24, No. 1* London Baroque Ensemble/Karl Haas (Westminster XWN 18051) 14m. **MARK BRUNSWICK** (born 1902) *Septet in Seven Movements* Ensemble/Fritz Jahoda (CRI 170) 9m. **JOSEF MYSLIVECEK** (1737-1791) *Two Octets: E Flat and B Flat* Musica Viva Ensemble/James Bolle (Monitor MCS 2126) 19m; **LUDWIG SPOHR** (1784-1859) *Nonet in F Major* (1813) Prometheus Ensemble (BBC) 27m. (Jan. 25)

10:15 A SATIRICAL VIEW A rebroadcast of Hugh Romney's Jan. 12 program.

10:30 NEWS FOR CAR OWNERS A rebroadcast of Sam Julty's Jan. 13 program.

10:45 CHRISTIANITY IN CRISIS A rebroadcast of the January 14 program.

11:00 WHY VIETNAM IS WRONG: An Editor Speaks to the FBI For details, see listing for Jan. 11.

11:45 QUITE EARLY ONE MORNING For details, see January 14. (BBC)

12:00 BACH'S PREDECESSORS: Sonata and Cantata This BBC program includes music by Franz Tunder, Johann Adam Reinken, and Dietrich Buxtehude.

12:30 PRIDE AND PREJUDICE #11 The Jane Austen novel read by Robin Roberts Howard.

1:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the January 12 program.

2:00 FROM THE MIDWAY #1192 Silvan Thomkins, Professor and Director of the Center for Research in Cognition and Affect at the City University in New York, discusses emotion and ideology in a talk entitled "A Theory of Psychological Addiction: Freedom and Slavery in the Means-End Relationship."

3:00 SOUNDS OF TODAY For details, see January 10.

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 CLIFFORD MASON ON THEATER A rebroadcast of the January 13 program.

5:30 JOHANN SEBASTIAN BACH Trio Sonata No. 1 in E Flat Major, BWV 525 Helmut Walcha, organ (Archive ARC 3013) 11m. Cantata No. 207a: *Auf schmetternde Töne der muntern Trompeten* Ingeborg Reichelt, Emmy Liskén, Georg Jelden and Eduard Wollitz, vocal soloists; instrumental soloists; Chamber Orch. and Choir of Barmen/Helmut Kahlhöfer. (Vanguard SRV-231) 30m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by the members of the Board of Leaders of the New York Society for Ethical Culture. Dr. Horace L. Freiss is the moderator. (Jan. 16)

7:30 COMMENTARY by Conrad Lynn who has been a leading attorney to the revolutionary left throughout the world for over thirty-five years. (Jan. 16)

7:45 COMMENTARY by Will Brady, a former Senatorial aid and National News editor of *Report* magazine, now on the editorial staff of Encyclopaedia Britannica. (Jan. 16)

8:00 ELIJAH TURNER A speech by the National Treasurer of CORE at a special convention of the California Democratic Council. (Jan. 19) (KPFK)

8:30 GEORG PHILIPP TELEMANN: Pimpinone, or The Mismatched Marriage A comic opera first performed in 1725 at Hamburg, where Telemann was Musical Director. Yvonne Ciannella, soprano; Erich Wenk, bass; Bach Collegium, Stuttgart/Helmuth Rilling (Turnabout TV 34124S) (Jan. 23)

9:30 PUBLIC AFFAIRS SPECIAL A period left open for programs of immediate importance from the News and Public Affairs Department. (Jan. 16)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer brings you up to date on events in Vietnam. (Jan. 16)

11:00 NEGRO MUSIC Charles Hobson brings us Calypso, gospel, blues, R&R and R&B. Mr. Hobson often has guest musicians and/or musicologists. (Jan. 16)

12:00 RADIO UNNAMEABLE flows in the night

With beautiful sounds meant to delight
And stimulate the ever-growing mass
Of beautiful people who listen to Fass—
While smoking hams.

TUESDAY, JANUARY 16

7:00 IN THE BEGINNING Larry finally abandons *haute cuisine*—Will he turn to *bourgeoise*?

9:00 CONTEMPORARY AMERICAN MUSIC HAROLD SHAPERO (1920-) *On Green Mountain* (Chaconne after Monteverdi) (Columbia C2S 831) 10m. **ARTHUR BERGER** (1912-) *Polyphony for Orchestra* Louisville Orch./Robert Whitney (LOU 584) 12m. **BEN WEBER** (1916-) *Rapsodie Concertante for Viola and Orchestra, Op. 47* Walter Trampler, viola; MGM Chamber Orch./Arthur Winograd (MGM E3559) 14m. **MEYER KUPFERMAN** (1926-) *Fourth Symphony* (LOU 584) 22m. **HENRY COWELL** (1897-1965) *Synchrony* Polish National Radio Orch./William Strickland (CRI 217SD) 12m. (Jan. 26)

10:15 WAR SUMMARY A rebroadcast of Paul Schaffer's Jan. 15 program.

10:30 COMMENTARY by Conrad Lynn. (Jan. 15)

10:45 COMMENTARY by members of N.Y. Society for Ethical Culture. (Jan. 15)

11:15 COMMENTARY by Will Brady. (Jan. 15)

11:30 HOMAGE TO CARL SANDBURG For details, see Jan. 13.

12:30 PRIDE AND PREJUDICE #12 Robin R. Howard reads Jane Austen.

1:00 MAX NEUHAUS For details, see Jan. 12 listing.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the January 15 program.

3:00 NEGRO MUSIC A rebroadcast of Mr. Hobson's January 15 program.

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 EIGHTEENTH-CENTURY MUSIC For details, see January 2 listing.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the New York Civil Liberties Union. (Jan. 17)

7:00 SWEDISH FOLK MUSIC #3 The 'spelman' and musical watersprites. (Jan. 18)

7:30 WHATEVER BECAME OF . . . JOEY NASH? Richard Lamparski talks with one of the top vocalists on network radio during the thirties. Nash sang with Richard Himber's orchestra until the sponsor, Studebaker, demanded that he change his name. They discuss at length the hoax the late Himber pulled off when he had the public believe that the broadcast came from an elegant night club rather than the dingy hotel room filled with disgruntled musicians. (Jan. 17)

8:00 THE MOVIES: The Film Societies Bob Sitton interviews William Starr, Executive Secretary of the American Federation of Film Societies. They discuss the economic power, esthetic taste and organizational structure of the members of the film society movement in the United States. (Jan. 18)

8:30 MALCOLM X SPEAKS: THE PROSPECTS FOR FREEDOM A talk by the late Malcolm X, originally given in January, 1965. Produced by Charles Hobson. (Jan. 19)

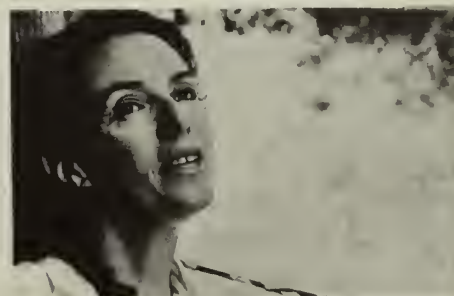
9:30 TECHNOLOGY, TOXIC OR TONIC? Mallory wanted to conquer Everest simply "because it was there." Technology may well dehumanize mankind simply because it can. W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions, raises the slogan "Men first, machines second," and pleads that there is still time to control technology. From the Center #268 (Jan. 18)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (Jan. 17)

11:00 SONIA MALKINE More French troubadour music from the lively singer. (Jan. 17)

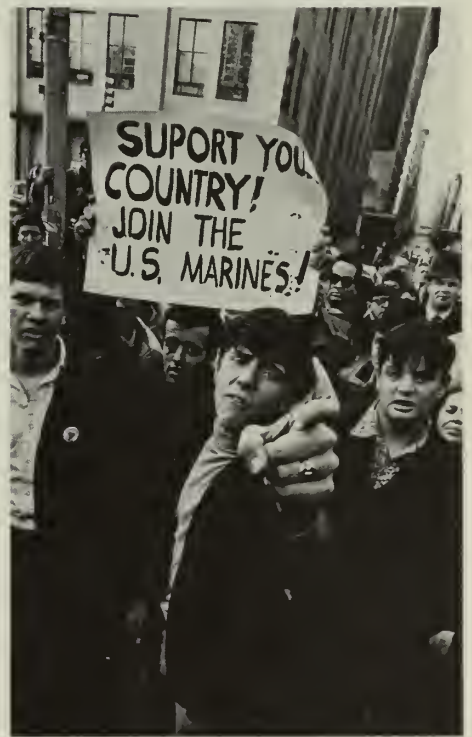




STOP THE DECEMBER



DRAFT WEEK ER, 1967



Photographs by Ben Fernandez



12:00 RADIO UNNAMEABLE Music for Meditation, Tunes for Titillation, Chat for Catharsis, and a little peace with Bob Fass.

WEDNESDAY, JANUARY 17

7:00 IN THE BEGINNING Larry the Bagelman will attack the J with a stale bagel in rancid color.

9:00 FRANZ SCHUBERT (1797-1828) Songs of the Harper Kim Borg, bass; Erik Werba, piano (DDG DGM-12023) 10m; Octet in F Major Munich Octet (Turnabout TV 34152S) 61m.

10:15 WAR SUMMARY with Paul Schaffer. (Jan. 16)

10:30 WHATEVER BECAME OF... JOEY NASH? See details January 16.

11:00 COMMENTARY by Neil Fabricant. (Jan. 16)

11:15 THE NEW YORK SCHOOLS: RACISM, DECENTRALIZATION AND THE UNION A rebroadcast of the January 14 program.

12:15 PRIDE AND PREJUDICE #13 A reading of Jane Austen's classic novel by Robin Roberts Howard.

12:45 STUDIO CONCERT from KPFA. See details January 13.

1:45 ORPHEE This play based on the story of Orpheus and Eurydice is read by the author, Jean Cocteau. (Jan. 13)

2:45 TURNING POINTS #4 A BBC program in which famous personalities discuss turning points in their lives and careers. Today, Henry Moore.

3:00 SONIA MALKINE sings. (Jan. 16)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #97 Gunther Schuller discusses and plays still more music from 1943: KRENEK Third Piano Sonata; HINDEMITH Symphonic Metamorphoses on Themes of Carl Maria von Weber (WBAI Archives) (Jan. 19)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY OR MISCELLANY

7:15 FILMS IN FOCUS with film critic Andrew Sarris. (Jan. 19)

7:45 REVIEW OF THE NEGRO PRESS Gleanings from several Negro periodicals. Compiled and produced by Charles Hobson. (Jan. 18)

8:15 DESTRUCTIONIST ARTIST Ralph ★ Ortiz guides us as we listen to a tape of a piano destruction that took place in his studio. (Jan. 20)

9:00 PUBLIC AFFAIRS SPECIAL A program of immediate interest compiled by the News and Public Affairs department. (Jan. 18)

10:00 JAZZ AT HOME Fats Waller plays ★ Pietro Mascagni and Charlie Shavers joins Buster Bailey in a piece by Chopin. Chris Albertson presents jazz artists in some early flirts with the classics. (Jan. 19)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (Jan. 18)

11:00 SOUNDS OF TODAY The latest jazz (and other musics) presented by Elizabeth

Vandermei. (Jan. 22)

12:00 RADIO UNNAMEABLE At midnight tonight Bob Fass will turn a pumpkin! And an octet of palamino horses will ride him to the clouds where he will skywrite all the words that he wants to say but can't on the air.

THURSDAY, JANUARY 18

7:00 IN THE BEGINNING After much pondering, Larry defines a doughnut as a goyisha bagel.

9:00 TWENTIETH CENTURY MUSIC PAUL HINDEMITH (1895-1963) String Quartet No. 1 in F Minor, Op. 10 Stuyvesant Quartet (Nonesuch H-71006) 29m; IGOR STRAVINSKY (1882-) Le Rossignol, an opera in 3 acts. Loren Driscoll, tenor; Donald Gramm, bass; also Reri Grist, Marina Picassi, Kenneth Smith, Herbert Beattie, Stanley Kolk, William Murphy, Carl Kaiser and Elaine Bonazzi; Chorus and Orch. of Washington D.C. Opera Society/Stravinsky conducting (Columbia KL 5727)

10:15 WAR SUMMARY with Paul Schaffer. (Jan. 17)

10:30 THE MOVIES "The Film Societies." See details January 16.

11:00 COMMENTARY OR MISCELLANY

11:15 REVIEW OF THE NEGRO PRESS by Charles Hobson. (Jan. 17)

11:45 TECHNOLOGY, TOXIC OR TONIC? See details January 16.

12:30 A MAN'S A MAN Songs from the Brecht play sung by Olympia Dukakis and Maurice Edwards, interview with director, John Hancock. (WBAI Archives, 1962)

12:45 PRIDE AND PREJUDICE #14, read by Robin Roberts Howard.

1:15 SWEDISH FOLK MUSIC #3 The 'spelman' and musical watersprite. (Jan. 16)

1:45 MISCELLANY

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of yesterday's program.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (Jan. 13)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 EIGHTEENTH CENTURY MUSIC See details January 9.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with station manager Frank Millsbaugh. (Jan. 21)

7:00 COMMUNITY BULLETIN BOARD Frank Millsbaugh announces upcoming events sponsored by civic organization. (Jan. 19)

7:15 OF UNICORNS AND UNIVERSES Baird Searles surveys the fields of science fiction and fantasy bi-weekly in both the printed word (books and magazines) and the performing arts. (Jan. 21)

7:30 THE TRAGEDY OF PALESTINE: ★ From the Balfour Declaration to Today. An address by the Right Honorable Anthony J. Nutting given before an audience at the Leon Lowenstein Auditorium of Congregation Emanu-El under the auspices of the American Council for Judaism (Nov.

2, 1967). Mr. Nutting is introduced by Hugh D. Auchincloss, former advisor to the U.S. delegation to the UN and former Assistant to the Chairman of The American University in Beirut, Lebanon. (Jan. 20)

8:30 MUSIC OF INDIA: RAVI SHANKAR ★ This is the fourth of twelve classes given by Mr. Shankar at City College of New York. It was taped especially for WBAI this fall. (Jan. 21)

9:30 TALK-BACK A live discussion of a current event followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (Jan. 19)

11:00 THE OTHER SIDE OF THE UN Correspondent Betty Pilkington analyzes some UN affairs usually ignored by the mass media. (Jan. 19)

11:30 A REVERIE OF BONE by Langdon Jones. A reading of the article on Mervyn Peake, author of the Gormenghast trilogy, which discusses Peake's life and his poetry, which is little known in the U.S. The article is from the British magazine, *New Worlds*, and is used by their kind permission. The reader is Baird Searles. (Jan. 19)

12:00 RADIO UNNAMEABLE with Bob Fass, who is going to announce the beginning of a contest. What will he contest now? Tune in and find out.

FRIDAY, JANUARY 19

7:00 IN THE BEGINNING with Larry Josephson who will thrill you with his morning mental exercises.

9:00 SACRED MUSIC Featuring two settings of the Magnificat text. CLAUDIO MONTEVERDI (1567-1643) Magnificat a sei voci Choir of the Carmelite Priory, London/George Malcolm (Oiseau-Lyre OL 263) 22m; FRANCOIS COUPERIN (1668-1733) Ostende Nobis Helmut Krebs, tenor with inst. ensemble (Archive ARC 3193) 3m; C. P. E. BACH (1714-1788) Magnificat in D Major Jennifer Vyvyan, Helen Watts, Wilfred Brown, and Thomas Hemmley, vocal soloists; Geraint Jones Singers and Orch./Jones (Odeon CSD 1612) 44m.

10:15 WAR SUMMARY with Paul Schaffer. (Jan. 18)

10:30 THE OTHER SIDE OF THE UN with Betty Pilkington. (Jan. 18)

11:00 FILMS IN FOCUS with Andrew Sarris. (Jan. 17)

11:30 COMMUNITY BULLETIN BOARD announced by Frank Millsbaugh. (Jan. 18)

11:45 CONTEMPORARY MUSIC IN EVOLUTION #97 See details January 17.

1:00 PRIDE AND PREJUDICE #15, as read by Robin Roberts Howard.

1:30 MALCOLM X SPEAKS: THE PROSPECTS FOR FREEDOM See details January 16.

2:30 A REVERIE OF BONE A rebroadcast of last night's program.

3:00 ELIJAH TURNER See January 15 listing.

3:30 JAZZ AT HOME Chris Albertson plays

recorded jazz. (Jan. 17)

4:00 PROGRAMS FOR YOUNG PEOPLE
See page 21.

5:00 STOCKHAUSEN AND BOULEZ See details January 10.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 A SATIRICAL VIEW of the week's news by Marshall Efron and his troupe. (Jan. 22)

7:15 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne (Interview, reports, and guest of the week). (Jan. 20)

7:30 SPECIAL REPORT prepared by the News and Public Affairs Dept. (Jan. 20)

8:00 THE URANIUM POEMS OF JUDITH

★ **SHERWIN** Judith Sherwin began writing these Uranium Poems at a time when she was undergoing cancer treatment and a near relative was dying from the disease. At the same time John Foster Dulles was shaking our uranium bombs at the world and the idea that man's mind and its labyrinths were the source of the danger rather than the poisonously beautiful uranium ore was engendered. Mrs. Sherwin offers a few explanations to Martin Last. (Jan. 21)

8:45 PERSIAN MUSIC #2 Nasser Rasteger-Nejad and Hamagar, santour and drums. (Jan. 24)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediate interest from the News and Public Affairs Dept. (Jan. 22)

10:30 NEWS

10:45 WAR SUMMARY with Paul Schaffer. (Jan. 20)

11:00 BROOKLYN'S BLACK SOCIETY A discussion of the upper-class Negro and his world with interviews with prominent socialites including doctors, judges, lawyers, etc. Among the things discussed in the program are attitudes towards the militants, support of the movement, and the practice of color and class discrimination. This program was co-produced by Gwen Gandy and Charles Hobson. (Jan. 23)

12:00 RADIO UNNAMEABLE Did you know that there are rats trapped in the ventilation system of the Pan American Building? It's a fact. And you can learn more and more from Bob Fass, who is trapped at WBAI.

SATURDAY, JANUARY 20

8:00 GLUCK'S ORFEO The opera, first performed in 1762, is here presented as sung (in English) at the 17th Aldeburgh Festival. The cast includes Norma Procter as Orfeo; Jennifer Vyvyan, Euridice; April Cantelo, Amor the God of Love; and Barbara Elsy, A Blessed Spirit. The Aldeburgh Festival Singers and the English Chamber Orchestra are conducted by Meredith Davies. (BBC)

9:30 PROGRAMS FOR YOUNG PEOPLE
See page 21.

10:30 WAR SUMMARY with Paul Schaffer. (Jan. 19)

10:45 ACTUALITE par Théo Loir. (Jan. 19)

11:00 SPECIAL REPORT See January 19.

11:30 COUNTRY MUSIC with Tom Whitmore. (Jan. 14)

12:00 TWO MONTREAL POETS: Leonard Cohen and Irving Layton These fourteen poems, eight by Leonard Cohen and six by Irving Layton, are from the mid-fifties. The readings are from a Folkways Recording.

12:15 THE TRAGEDY OF PALESTINE: From the Balfour Declaration to Today See January 18 listing.

1:15 DESTRUCTIONIST ARTIST Ralph Ortiz guides us as we listen to a tape of a piano destruction that took place in his studio. (Jan. 17)

2:00 TWO HOURS OF JAZZ

4:00 CONVERSATION WITH STACEY BISWAS DAY, M.D., Ph.D., poet, playwright, and researcher. Masamori Kojima is the interviewer. (KPFK)

4:30 KRZYSZTOF PENDERECKI talks about his *Passion According to St. Luke*, which is heard on recording. (Jan. 14)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THE PAINTED BIRD #11 Ronny Watkins reads Jerzy Kosinski's novel about a little boy's nightmarish adventures when he is separated from his parents in Europe during the Second World War.

7:15 NEWS FOR CAR OWNERS with the madman of the highways, Sam Julty. (Jan. 22)

7:45 IL RITORNO D'ULISSE IN PATRIA

★ Monteverdi's opera of 1641, with libretto by Giacomo Badoaro. Vocal soloists: Bernhard Michaelis, Eduard Wollitz, Antonia Fahberg, Polyna Savridi, Gerald English, Maureen Lehane, William Whitesides, Eduard Wollitz, Reinhold Bartel, André Peysang, Helmut Kretschmar, and Margarethe Bence; instrumental soloists; Santini Chamber Orch./Rudolf Ewerhart (Vox DLBX 211)

10:00 FOSSIL FUEL OR FISSILE FUEL? Physicist John M. Fowler discusses the world's present and projected energy needs and the advantages and disadvantages of actual and potential sources of energy. A Scientists' Institute for Public Information discussion recorded at The New School. Produced by Rose Mary Anderson.

11:30 LES STRUCTURES SONORES LASRY-BASCHET Although the effects you will hear may sound electronic, all the sounds on this recording were produced by purely physical means, on the unique instruments designed by François and Bernard Baschet. The five pieces to be heard were all composed by Jacques Lasry (President KVP 118) (Jan. 25)

12:00 THE OUTSIDE With Steve Post who is not only witty himself but a source of witticisms in others.

SUNDAY, JANUARY 21

8:00 TWENTIETH-CENTURY MUSIC CHARLES IVES (1874-1954) Washington's Birthday Imperial Philharmonic Orch. of Tokyo/William Strickland (CRI 190)

9m; ALEC WILDER (1907-) *Woodwind Quintet No. 3* N.Y. Woodwind Quintet (Concert-Disc M-1223) 12m; CLAUDE DEBUSSY (1862-1918) *Rhapsody for Saxophone and Orchestra* (orchestrated by Roger-Ducasse) Sigurd Rascher, saxophone; N.Y. Philharmonic Orch./Leonard Bernstein (Columbia MS 6659) 10m; BOHUSLAV MARTINU (1890-1959) *First Sonata for Flute and Piano* Julius Baker, flute; Anthony Makas, piano (Westminster WST-17121) 19m; MEYER KUPFERMAN *Divertimento for Orchestra* Stuttgart Philharmonic/Harold Farberman (Serenus SRE 1017) 15m; JEAN FRANCAIX (1912-) *Quintet for Winds* N.Y. Woodwind Quintet (Everest SDBR 3080) 22m.
9:30 MUSIC OF THE WORLD'S PEOPLES, presented by the late Dr. Henry Cowell. (WBAI Archives)

10:00 GOLDEN VOICES Great operatic recordings from the past, presented by Anthony Boucher. (KPFK)

10:30 REPORT TO THE LISTENER with Frank Millspaugh. (Jan. 18)

10:45 OF UNICORNS AND UNIVERSES See January 18.

11:00 HARRISON SALISBURY ON VIETNAM The Assistant Managing Editor of *The New York Times*, and the first U.S. newsman to be allowed in North Vietnam since the war, speaking at a brunch sponsored by Women For. October 5, 1967, in Los Angeles. (KPFK)

12:00 THE URANIUM POEMS OF JUDITH SHERWIN See details January 19.

12:45 MUSIC OF INDIA: RAVI SHANKAR See January 18 listing.

1:45 SCULPTURE AND ARCHITECTURE: A DIALOGUE The sculptors,

★ Claes Oldenburg, and Robert Murray, and the architects, Paul Rudolph and Richard Meier, discuss the problems and possibilities of collaboration and integration of art and architecture within the city. Art critic, Barbara Rose moderates. The program was held at the Architectural League of New York. It was produced by Jeanne Siegel. (Jan. 26)

3:00 THE ORIGINS OF KNOWLEDGE AND IMAGINATION #3 Jacob Bronowski, scientist and writer, speaks on "Knowledge as Algorithm and as Metaphor," in the third of six Silliman Memorial Lectures given at Yale University in late 1967. From Yale Reports. Produced by Rose Mary Anderson.

4:00 NIGHT INTO DAY A piece of Fass.

5:00 PUBLIC AFFAIRS SPECIAL A program of immediate interest from the News and Public Affairs Dept.

5:45 COUNTRY MUSIC produced and sometimes announced by WBAI's chief engineer, Tom Whitmore. (Jan. 27)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THEATER REVIEW WITH ISAIAH SHEFFER A bi-weekly commentary on the current scene on, off, and off-off Broadway, by WBAI's critic of long-standing, with his usual mixture of optimism and cynicism. (Jan. 24)

7:00 THE DREAM OF THE ROOD A new translation of this finest of old English narrative poems introduced by the trans-

lator, Kevin Crossley-Holland. (BBC) Jan. 26)

7:15 MUSIC BY ZOLTAN KODALY Duo for Violin and Cello, Op. 7 Arnold Eidus, violin; Janos Starker, cello. (Period SPL 510). **Three Hungarian Dances** David Oistrakh, violin; Vladimir Yampohlsky, cello. (Monitor MC 2003). **Serenade in F Major, Op. 12** Isidore Gralnick, Peter James Dimitriades, violins; William Gromko, viola. (Classic Editions CE 1033)

8:15 THE CRITICAL PEOPLE A group review program consisting of individual criticisms of current happenings in the various arts, followed by general discussion and disagreement. Participants vary, but could be Al Lees in film, Ron Nelson for theatre, Sam Blazer for *autres choses*, Gene Thornton for art and architecture, and Baird Seales, who reviews dance and also moderates, where possible. (Jan. 25)

9:30 BACH'S PREDECESSORS: Voices and Viols Included are works by Christoph Bernhard, Samuel Scheidt, Gallus Dressler, and Heinrich Isaac (BBC) (Jan. 22)

10:00 JOHN KENNETH GALBRAITH delivering the keynote address to a special convention of the California Democratic Council, held in September, 1967. Mr. Galbraith is Chairman of Americans for Democratic Action, Professor of Economics at Harvard University, and former U.S. Ambassador to India. (Jan. 22)

11:00 THE SCOPE OF JAZZ with Ira Gitler. (Jan. 26)

12:00 THE OUTSIDE Why do you all persecute Steve Post?

MONDAY, JANUARY 22

7:00 IN THE BEGINNING Larry has a nice word for everybody... Well, he must.

9:00 MEDIEVAL AND EARLY RENAISSANCE MUSIC PEROTIN (c. 1155-c. 1200) **Sederunt Principes** Russell Oberlin, countertenor; Charles Bressler and Donald Perry, tenors; Seymour Barab, viol (Experiences Anonymes EA-0021) 12m; Mostly anonymous works, Stanley Buetens Lute Ensemble (Nonesuch H-71120) 13m; JOHANNES OKEGHEM (c. 1425-1495) Chansons: *Petite camusette*; *Ma bouche rit*; *Ma maistresse*; *Fors seulement*; *L'antan* Pro Musica Antiqua/Safford Cape (Archive ARC 3052) 23m; JOSQUIN DES PRES (c. 1440-1521) Motet: *Praeter rerum seriem*; Chansons: *Mille regretz*; *Cœurs desolez* Prague Madrigal Singers/Miroslav Venhoda (Crossroads 22 16 0093) 12m; short works from the 13th through 15th centuries (Nonesuch H-71120) 12m.

10:15 A SATIRICAL VIEW of the week's news by Marshall Efron. (Jan. 19)

10:30 NEWS FOR CAR OWNERS with Sam Julty. (Jan. 20)

11:00 JOHN KENNETH GALBRAITH See details January 21.

12:00 BACH'S PREDECESSORS: Voices and Viols See January 21.

12:30 PRIDE AND PREJUDICE #16, read by Robin Roberts Howard.

1:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the January 19 program.

2:00 FROM THE MIDWAY #1193: World Health and World Politics Joseph Handler, Director of Public Information for the United Nations World Health Organization, discusses the effect of political developments on WHO.

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. (Jan. 19)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 MUSIC FOR PIANO See details January 4.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY A panel discussion by members of the Board of Leaders of the New York Society for Ethical Culture. The moderator is Jerome Nathanson. (Jan. 23)

7:30 COMMENTARY by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left. (Jan. 23)

7:45 COMMENTARY by Will Brady, a former Senatorial aid and National News editor of *Report* magazine now on the editorial staff of Encyclopaedia Britannica. (Jan. 23)

8:00 ELLIOTT CARTER speaks with Ann McMillan about his music. His **Double Concerto for Harpsichord, Piano and Two Chamber Orchestras** will be heard, as well as a preview airing of the first recording of his **Piano Concerto** (1964-65). The latter will be issued by RCA Victor Records in 1968. (Jan. 27)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediate interest from the News and Public Affairs Dept. (Jan. 23)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer reports on the Vietnamese situation. (Jan. 23)

11:00 NEGRO MUSIC Charles Hobson brings us Calypso, gospel, blues, R&R, and R&B, often with guest musicians and musicologists. (Jan. 23)

12:00 RADIO UNNAMEABLE Three months and one day ago tonight the Pentagon rose 2 feet in the air and was replaced by a cardboard replica. Tonight Bob Fass is planning to show movies of this event. Don't miss this broadcast. (In Color).

TUESDAY, JANUARY 23

7:00 IN THE BEGINNING Larry discovers that the Bagelman is working for the CIA and masticates him.

9:00 CONTEMPORARY MUSIC ALAN HOVHANESS (1911-) **Sharagan and Fugue, Op. 61, No. 1** MGM Brass Ens./ Carlos Surinach (MGM E3517) 4m; LUCIANO BERIO (1925-) **Thema (Omaggio a Joyce)** Voice of Cathy Berberian (reading the beginning of the eleventh chapter of *Ulysses*) 8m; JACOB DRUCKMAN (1928-) **Animus I** André Smith, trombone, with taped sounds; (Turnabout TV 34177) 13m; PER NORGARD (1932-) **Constellations, a concerto for 12 string groups, Op. 22** Royal Danish Orch./Jerzy Semkow (Turnabout TV 34168) 22m; ILHAN MIMARGOGLU (1926-) **Piano Music for Performer and Composer; Six Preludes for Magnetic Tape** George Flynn,

piano; realized in the Columbia-Princeton Electronic Music Center (Turnabout TV 34177) 23m.

10:15 WAR SUMMARY with Paul Schaffer. (Jan. 22)

10:30 COMMENTARY by Conrad Lynn. (Jan. 22)

10:45 COMMENTARY by members of the Board of Leaders of the New York Society for Ethical Culture. (Jan. 22)

11:15 COMMENTARY by Will Brady. (Jan. 22)

11:30 BROOKLYN'S BLACK SOCIETY See details January 19.

12:30 PRIDE AND PREJUDICE #17, read by Robin Roberts Howard.

1:00 GEORG PHILIPP TELEMANN See details January 15.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's program.

3:00 NEGRO MUSIC with Charles Hobson. (Jan. 22)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 TWENTIETH CENTURY MUSIC See details January 11.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Neil Fabricant, Legislative Director of the New York Civil Liberties Union. (Jan. 24)

7:00 SWEDISH FOLK MUSIC #4 Medieval and 'traditional' dance ballads. (Jan. 29)

7:30 WHATEVER BECAME OF ... "NICK CARTER, MASTER DETECTIVE?" Street & Smith's sleuth who was heard for many years on the Mutual radio network is discussed by Lon Clark, who played the role and Jim Harmon, author of "Radio's Great Heroes." Their host is Richard Lamparski. (Jan. 24)

8:00 THE UCLA STUDENT DEMONSTRATIONS AND SIT-INS DURING THE WEEK OF NOVEMBER 13-17, 1967 #1 The students protested the presence of a Dow Chemical Corporation representative at the Placement Center on campus. Prepared and presented by Carlos Hagen. The second part of this program will be heard tomorrow night. (KPFK) (Jan. 27)



© 1967 Electric Circus of New York, Inc. Pat. Pend. Coffee in the Think Tank

- 9:00 NEW YORK POETS #20** Michael Silvertown introduces Michael Brownstein, whose poetry has appeared in *C, The World, Paris Review, Mother*, and *Angel Hair*. Mr. Brownstein is currently in Paris on a Fulbright Scholarship. (Jan. 24)
- 9:30 ARTS EXTRA** A time set aside for programs of immediate importance from the Drama and Literature Department. (Jan. 24)
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** with Paul Schaffer. (Jan. 24)
- 11:00 THE MARIAN McPARTLAND PROGRAM** Recorded jazz presented by the pianist. (Jan. 24)
- 12:00 RADIO UNNAMEABLE** with Bob Fass. Whoever said that Bob Fass is really Paul Krassner in disguise is only half right. The first half... Bob Fass is real period.

WEDNESDAY, JANUARY 24

- 7:00 IN THE BEGINNING** Larry comes in early and throws all the clock radios off schedule.
- 9:00 SACRED MUSIC OF THE BAROQUE** GIACOMO CARISSIMI (1605-1674) *Baltassar* Elisabeth Speiser and Maria Friesenhausen, sopranos; Theo Altmeyer and Wilfried Jochims, tenors; Erich Wenk, bass; Choir of the Kirchenmusikschule, Münster-Westfalen/Rudolf Ewerhart (Turnabout TV 34172S) 28m; ALESSANDRO SCARLATTI (1660-1725) *Motetto da Requiem* Yves Tinayre, baritone; Allegro Chamber Society/Samuel Morgenstern (Allegro LEG-9010) 21m; GIOVANNI FRANCESCO ANERIO (c. 1567-1630) *La Conversione di S. Paolo* Speiser, Altmeyer, Jochims, Wenk; Instrumentalists and Choir of the Kirchenmusikschule/Rudolf Ewerhart (Turnabout TV 34172S) 22m.
- 10:15 WAR SUMMARY** with Paul Schaffer. (Jan. 23)
- 10:30 WHATEVER BECAME OF . . . "NICK CARTER, MASTER DETECTIVE"?** See details January 23.
- 11:00 COMMENTARY** with Neil Fabricant. (Jan. 23)
- 11:15 THEATER REVIEW WITH ISAIAH SHEFFER** (Jan. 21)
- 11:30 JOSEF HAYDN (1732-1809)** *Symphony No. 12 in E (1763)* Vienna State Opera Orch./Max Goberman (Odyssey 32 16 0116) 14m; *Concert aria: Solo e pensoso* Bethany Beardslee, soprano; *Musica Viva* Ens./James Bolle (Monitor MCS 2124) 6m; *Symphony No. 14 in A (Odyssey 32 16 0116)* 12m; *Cantata: "Misere mei, misera patria"* (Monitor MCS (C) 2124) 11m.
- 12:15 PRIDE AND PREJUDICE #18** A reading by Robin Roberts Howard.
- 12:45 PERSIAN MUSIC #2** See January 19 listings.
- 1:30 NEW YORK POETS #20** See January 23 listing.
- 2:00 ARTS EXTRA** A rebroadcast of last night's program from the Drama and Literature Dept. (Jan. 23)
- 3:00 THE MARIAN McPARTLAND PROGRAM** Recorded jazz. (Jan. 23)
- 4:00 PROGRAMS FOR YOUNG PEOPLE**

- See page 21.
- 5:00 CONTEMPORARY MUSIC IN EVOLUTION #98** Gunther Schuller presents the remaining music from the year 1943: music of HARRY PARTCH and other "microtonal" composers. (WBAI Archives) (Jan. 26)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 7:00 COMMENTARY OR MISCELLANY** (Jan. 25)
- 7:15 FILMS IN FOCUS** with film critic Andrew Sarris. (Jan. 26)
- 7:45 THE UCLA STUDENT DEMONSTRATIONS AND SIT-INS DURING THE WEEK OF NOVEMBER 13-17, 1967 #2** The students protested the presence of a Dow Chemical Corporation representative at the Placement Center on campus. Prepared and presented by Carlos Hagen. The first part of this program was broadcast last night. (KPFK) (Jan. 28)
- 9:00 PUBLIC AFFAIRS SPECIAL** A program of immediate interest from the News and Public Affairs Dept. (Jan. 25)
- 10:00 JAZZ AT HOME** Chris Albertson presents recordings from two sessions arranged by British band leader, Spike Hughes, in May, 1933. Benny Carter, Coleman Hawkins, Red Allen and Dicky Wells are among the featured musicians. (Jan. 26)
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** with Paul Schaffer. (Jan. 25)
- 11:00 SOUNDS OF TODAY** The latest jazz presented by Elizabeth Vandermei. (Jan. 29)
- 12:00 RADIO UNNAMEABLE** with Robert Fass, who is really Bob Fass in disguise.

THURSDAY, JANUARY 25

- 7:00 IN THE BEGINNING** This morning will cease to exist at noon.
- 9:00 NINETEENTH AND TWENTIETH CENTURY SONGS** BRAHMS 15 *Romances* from Johann Tieck's "Magelone," Op. 33 Jakob Stämpfli, bass; Martín Gallig, piano (Turnabout TV 34176S) 56m; Songs to texts from Joyce's *Finnegans Wake*: SAMUEL BARBER (1910-) *Nu-violetta*; HAZEL FELMAN BUCHBIND-ER Anna Livia Plurabelle Patricia Neway, soprano; Robert Colston, piano (Lyricord LL 83) 15m.
- 10:15 WAR SUMMARY** with Paul Schaffer. (Jan. 24)
- 10:30 COMMENTARY OR MISCELLANY** (Jan. 24)
- 10:45 THE CRITICAL PEOPLE** discuss the arts in New York. See details January 21.
- 12:00 LES STRUCTURES SONORES LASRY-BASCHET** See January 20 listings.
- 12:30 PRIDE AND PREJUDICE #19**, as read by Robin Roberts Howard.
- 1:00 MUSIC BY MILHAUD AND MESSAIEN** MILHAUD *Concerto for Two Pianos and Orchestra* Ina Marika, Genevieve Joy, pianos; Conservatoire Society Orchestra/Darius Milhaud, cond. (Westminster XWN 19101) 17m. OLIVIER MESSAIEN *Trois Petites Liturgies de la Presence*

- Divine* Yvonne Loriod, piano; Jeanne Loriod, Onde Martinot; Choeurs de la Maîtrise; Chamber Orchestra of Radiodiffusion Francaise/Marcel Couraud (Music Guild MG 142) 37m.
- 2:00 PUBLIC AFFAIRS SPECIAL** See January 24.
- 3:00 THE SCOPE OF JAZZ** with Ira Gitler. (Jan. 21)
- 4:00 PROGRAMS FOR YOUNG PEOPLE** See page 21.
- 5:00 SEXTET, SEPTET, OCTET, NONET** Chamber music for large ensembles. See details January 15.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 REPORT TO THE LISTENER** with Station Manager Frank Millspaugh. (Jan. 28)
- 7:00 COMMUNITY BULLETIN BOARD** Civic events that are open to the public announced by Frank Millspaugh. (Jan. 26)
- 7:15 COMMENTARY** by Ayn Rand, founder of the philosophy of Objectivism. (Jan. 26)
- 7:45 BLACK SCHOOLS AGAINST THE TEACHERS' STRIKE** Although the teachers' strike closed down most schools in New York City, the story was quite different in Brooklyn's Black community. Reporter Charles Hobson visited three schools in Bedford Stuyvesant that operated almost normally while the teachers were on strike. Interviewed in this program are the principals, teachers who didn't strike, and a leader of the black teachers organization. Exerpts of a class being taught Afro-American history will be heard. (Jan. 31)
- 8:30 MUSIC OF INDIA: RAVI SHANKAR** A continuation of the course taught by Mr. Shankar at City College of New York. It was taped especially for WBAI this fall. (Jan. 27)
- 9:30 TALK-BACK** A live discussion of a current event followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
- 10:30 NEWS** with Paul Fischer.
- 10:45 WAR SUMMARY** with Paul Schaffer. (Jan. 26)
- 11:00 THE OTHER SIDE OF THE UN** Correspondent Betty Pilkington analyzes some UN affairs usually ignored by the mass media. (Jan. 26)
- 11:30 CHEETAH AS SEEN BY ITS EDITOR** Lawrence Dietz, the very young editor of *Cheetah* magazine, talks with Martin Last about the form, filigree, fancies, functions and future of *Cheetah*, with a ho-hum and a hey-nonny-nonny. (Jan. 29)
- 12:00 RADIO UNNAMEABLE** with Bob Fass who is running for President of the Glass Blowers Local 00 Oh! His slogan is... A vote for Fass is a vote for a better piece of Glass or Fass for Glass has Class.

FRIDAY, JANUARY 26

- 7:00 IN THE BEGINNING** The J will discuss the attributes of his beard—such as hiding bagel juice stains.
- 9:00 CHAMBER MUSIC** MOZART Flute

Quartet in A Major, K. 298 Samuel Baron, flute; Fine Arts Quartet (Concert-Disc M-1215) 10m; **CARL NIELSEN (1865-1931) String Quartet No. 2 in F Minor, Op. 5** Copenhagen Quartet (Turnabout TV 34149S) 27m; **BRAHMS Quintet in F Minor for Piano and Strings, Op. 34** Harold Bauer, piano; Flonzaley Quartet (Victor M10, 78 rpm) 36m.

10:15 WAR SUMMARY with Paul Schaffer. (Jan. 25)

10:30 THE OTHER SIDE OF THE UN with Betty Pilkington. (Jan. 25)

11:00 FILMS IN FOCUS with Andrew Saris. (Jan. 24)

11:30 COMMUNITY BULLETIN BOARD, announced by Frank Millspaugh. (Jan. 25)

11:45 COMMENTARY by Ayn Rand. (Jan. 25)

12:15 PRIDE AND PREJUDICE #20, read by Robin Roberts Howard.

12:45 CONTEMPORARY MUSIC IN EVOLUTION #98 See January 24 listing.

2:00 SCULPTURE AND ARCHITECTURE: A DIALOGUE See details January 21.

3:15 THE DREAM OF THE ROOD See January 21.

3:30 JAZZ AT HOME with Chris Albertson. (Jan. 24)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 CONTEMPORARY AMERICAN MUSIC See January 16 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 A SATIRICAL VIEW of the week's news with Dick Davy, the Arkansas fellow traveller. (Jan. 29)

7:15 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne. (Jan. 27)

7:30 SPECIAL REPORT, prepared by the News and Public Affairs Dept. (Jan. 27)

8:00 JEAN DELANNOY & LES AMITIES PARTICULIERES Jean Delannoy, known in the United States for his films "Symphonie Pastorale" and "The Eternal Return," talks with Martin Last about his recent movie "This Special Friendship," from the novel by Roger Peyrefitte. The film tells of the friendship of two school-boys, a relationship which quickly develops into a moving and naïve love. Immense controversy resulted from its release in France in 1964, but the film received great critical accolades. (Jan. 29)

8:30 AT HOME CONCERT Robert Miller, piano, and Sophie Sollberger, flute, play *Sonata Op. 94 (1942-43)* by Sergei Prokofiev, *Suite für Klavier Op. 24 (1924)* by Arnold Schoenberg, *Post Partitions for Piano* by Milton Babbitt, *Synchronism No. 1 (1963)* for flute and electronic sounds, and *Sonata in G Minor* for flute and cembalo obbligato by J. S. Bach. (Jan. 31)

★ **9:30 PUBLIC AFFAIRS SPECIAL** A pro-

gram of immediate interest from the News and Public Affairs Dept. (Jan. 29)

10:30 NEWS

10:45 WAR SUMMARY with Paul Schaffer. (Jan. 27)

11:00 FREDI DUNDEE from Scotland sings ★folk songs and ballads. (Jan. 30)



12:00 RADIO UNNAMEABLE with Bob Fass. Tonight Bob will interview a surprise guest. If he can find anyone with the name A. Surprise Guest.

SATURDAY, JANUARY 27

8:00 TWENTIETH CENTURY MUSIC NICCOLO CASTIGLIONI (born 1932) *Gymel Severino* Gazzelloni, flute; Aloys Kontarsky, piano (Time 58008) 5m; ZYGMUNT KRAUSE *String Quartet* S. Kwalla and M. Brylanka, violins; A. Pacior-kiewicz, viola; J. Chyla, cello, (Muza 221) 8m; NED ROREM (born 1923) *Poems of Love and the Rain* Regina Sarfaty, mezzo; the composer at the piano (CRI 202) 26m; LUCIANO BERIO (born 1925) *Sequenza* Gazzelloni, flute (Time 58008) 7m; KRZYSZTOF MEYER *String Quartet* (Muza 221) 17m; ALBERT ROUSSEL (1869-1937) *Suite in F, Op. 33* Lamoureux Orch./Charles Munch (Erato LDE 3378) 22m.

9:30 PROGRAMS FOR YOUNG PEOPLE See page 21.

10:30 WAR SUMMARY A rebroadcast of last night's program.

10:45 ACTUALITE by Théo Loir. (Jan. 26)

11:00 SPECIAL REPORT For details, see January 26.

11:30 COUNTRY MUSIC A rebroadcast of Mr. Whitmore's Jan. 21 program.

12:00 MUSIC OF INDIA: RAVI SHANKAR For details, see Jan. 25.

1:00 THE UCLA STUDENT DEMONSTRATIONS AND SIT-INS #1 For details, see Jan. 23 listing. (KPFK)

2:00 FOLK MUSIC TODAY Israel Young

invites folk artists to jam and speak.

4:00 MAISIE WARD READS ROBERT BROWNING Miss Ward, author of *Robert Browning and His World* (Holt, Rinehart and Winston) reads and comments on some poems by Robert Browning.

4:45 ELLIOTT CARTER For details, see Jan. 22 listing.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 THE PAINTED BIRD #12 Ronnie Watkins reading from Jerzy Kosinski's novel.

7:15 NEWS FOR CAR OWNERS by Sam Julty, who is only 18 hours from Hong Kong by jet. (Jan. 29)

7:30 CLIFFORD MASON ON THEATER The playwright and critic discusses the position of the black man in the performing arts and the ways in which the white man views him. (Jan. 29)

8:00 A VIEW OF HANOI Carol McEldowney, Cleveland community organizer, and Robert Allen, staff writer of the *National Guardian*, discuss their October trip to North Vietnam. The central topic is the effect of American bombing on Vietnam. The interviewer is WBAL's Steve Bookstester. (Jan. 30)

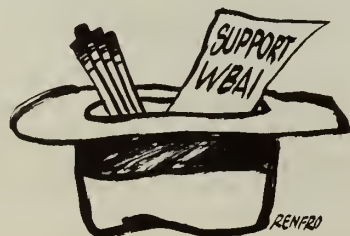
9:00 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: New York Chamber Soloists Tenor Charles Bressler and five instrumentalists in a program of twentieth-century compositions, several of them written especially for this ensemble. **ELLIOTT SCHWARTZ Quartet** for Oboe and Strings (1962). **RALPH VAUGHAN WILLIAMS** *Seven Blake Songs* for Tenor and Oboe. **WALTER PISTON Duo** for Viola and 'Cello. **PAUL HINDEMITH** *Martinslied* for tenor, flute, oboe, violin, viola, 'cello and harpsichord. **MEL POWELL** *Two Prayer Settings* for tenor, oboe, violin, viola, and 'cello (1964). **BENJAMIN BRITTEN** *Phantasy Quartet* for oboe, violin, viola and 'cello. **HUGH AITKEN** *Cantata No. 1 on Elizabethan Texts* for tenor, oboe, violin, viola and 'cello (1958). (KPFK)

10:30 AIR POLLUTION: CRISIS OVER NEW YORK A symposium on air pollution. Dr. Curtis A. Williams of Rockefeller University moderates and introduces the speakers: Dr. Allen C. Nadler, M.D., Dr. Tom Stonier and the Hon. Austin Heller, Commissioner of the Dept. of Air Pollution Control. Recorded at The New School in October, 1967. Produced by Rose Mary Anderson.

12:00 THE OUTSIDE Steve Post comes in from the cold.

SUNDAY, JANUARY 28

8:00 BAROQUE CANTATAS FRANCOIS COUPERIN (1668-1753) *Lecons de Tenebres* for Wednesday of Holy Week: *First Lesson* Dietrich Fischer-Dieskau, baritone, with chamber ensemble. (Angel S 36237) 16m; **JOHANN SEBASTIAN BACH (1685-1750)** *Cantata No. 95, "Christus, der ist mein leben"* Gundula Bernat-Klein, soprano; Georg Jelden, tenor; Roland Kunz,





Photograph by Mel Zimmer

bass; Cathedral Choir and Bach Orch. of Bremen/Hans Heintze (Vanguard SRV-243 SD) 22m. **ALESSANDRO SCARLATTI** (1660-1725) *Su le Sponde del Tebro* Teresa Stich-Randall, soprano; Helmut Wobisch, trumpet; Camerata Academica of the Salzburg Mozarteum/Bernhard Paumgartner. (Archive ARC 3008) 19m; **JOHANN SEBASTIAN BACH** *Cantata No. 33, "Allein zu dir, Herr Jesu Christ"* Eva Bornemann, alto; Georg Jelden, tenor; Roland Kunz, bass (Vanguard SRV-243 SD) 26m.

9:30 MUSIC OF THE WORLD'S PEOPLES Another in the series by the late Dr. Henry Cowell. From WBAI's Archives.

10:00 GOLDEN VOICES Operatic recordings of the past with Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER A rebroadcast of Mr. M's Jan. 25 program.

10:45 COMMENTARY by Ayn Rand. (Jan. 25)

11:15 BONAR ON BOOKS: *It Was Rough Enough Trying To Be an Eighteenth Century Man in the Eighteenth Century, But It's Just Plain Hell Today* Hugh S. Bonar, Prof. of History at California State College at Los Angeles reviews books on this period. (KPFK)

11:45 THE UCLA STUDENT DEMONSTRATIONS AND SIT-INS #2 See details in January 24 listing.

1:00 FAIR AT SOROCHINTZI Mussorgsky's rarely-heard opera, which only exists in fragment-state. The tape we will hear was hi-jacked off someone else's air, and nothing is known about the soloists. However, the music is breathtaking, and well worth all the mystery. (Produced by Kathy Dobkin)

3:00 THE ORIGINS OF KNOWLEDGE

AND IMAGINATION #4 "The Laws of Nature and the Nature of Laws," the fourth in the series of Silliman Memorial Lectures given by the British scientist and writer, Jacob Bronowski. From Yale Reports. Produced by Rose Mary Anderson.

4:00 NIGHT INTO DAY A piece of Fass.

5:00 PUBLIC AFFAIRS SPECIAL A time set aside for a program of immediate importance from the News and Public Affairs Dept.

5:45 COUNTRY MUSIC produced by and occasionally featuring WBAI's Tom Whitmore. (Feb. 3)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 CHRISTIANITY IN CRISIS with Bob Ortiz who is not responsible for this state of affairs. (Jan. 29)

7:00 WILLIAM BLAKE: SONGS OF INNOCENCE The poems, read by Sir Ralph Richardson. (Caedmon)

7:15 ANIMAL GARDENS: A Talk with Emily Hahn Zoo buff Emily Hahn talked so much about animals and zoos that she was challenged to write a book. So she did. Miss Hahn discusses zoos, zoo-keepers and, naturally, animals with Martin Last, who is himself a minor league zoo buff.

8:00 MISCELLANY

8:15 MUSIC FOR GUITAR LUIGI BOCCHERINI (1743-1805) *Quintet No. 2 in C for Guitar and Strings, "La Ritirata di Madrid"* Alirio Diaz, guitar; Alexander Schneider and Felix Galimir, violins; Michael Tree, viola; David Soyer and Lynn Jarrell, cello (Vanguard VRS-1147) 23m; **MARIO CASTELNUOVO-TEDESCO** (1895-) *Concerto in D Major for Guitar and Orchestra, Op. 99* Alirio Diaz, guitar; I Solisti di Zagreb/Antonio Janigro (Vanguard VRS-1152) 19m.

9:00 THE MIND'S EYE THEATRE: THE STAR-PIT Nebula-Award-winner Samuel R. Delaney has adapted his story exclusively for Pacifica as a dramatic reading, for which he also acts as narrator. It is a vision of a future that is distant, nightmarish, and beautiful. The other voices are those of Randa Haines, Walter Harris, Jerry Matz, Joan Tanner, and Phoebe Wray.

Music for this performance specially composed and performed by Susan Schweers, technical production by David Rapkin and Ed Woodard, production assistance by Neal Conan. The Star-Pit was directed by Daniel Landau. It first appeared in *Worlds of Tomorrow*, published by the Galaxy Publishing Corp. (To be rebroadcast in February)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (Feb. 2)

12:00 THE OUTSIDE with that merry old soul, Steve Post.

MONDAY, JANUARY 29

7:00 IN THE BEGINNING Another episode of "Life Can Be Beautiful" by Larry J.

9:00 MUSIC FOR PIANO HAYDN *Sonata No. 30 in E Major* Carl Seeman, piano (Decca DL 10007) 7m; **BEETHOVEN** 33

Variations on a Waltz by Diabelli, Op. 120 Alfred Brendel, piano (Turnabout TV 341398) 53m; **BARTOK 10 Pieces from the collection "For Children," Sz. 42, Evening in Transylvania and Bear's Dance from 10 Easy Pieces, Sz. 39** Bela Bartok, piano (Turnabout TV 4159) 13m.

10:15 A SATIRICAL VIEW See January 26.

10:30 NEWS FOR CAR OWNERS Sam Julty's January 27 program rebroadcast.

10:45 CHRISTIANITY IN CRISIS A rebroadcast of the Jan. 28 program.

11:00 JEAN DELANNOY & LES AMITIES PARTICULIERES See Jan. 26 listing.

11:30 CHEETAH AS SEEN BY ITS EDITOR See Jan. 25 listing.

12:00 SWEDISH FOLK MUSIC #4 For details, see Jan. 23.

12:30 PRIDE AND PREJUDICE #21 Robin reading Jane.

1:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the January 26 program.

2:00 FROM THE MIDWAY #1194: "Evolution as a World View" Richard C. Lewontin, Prof. of Zoology and Mathematical Biology and Assoc. Dean of the Division of Biological Sciences at the University of Chicago, discusses the influence of economic and social world views on science.

3:00 SOUNDS OF TODAY A rebroadcast of Elizabeth Vandermei's Jan. 24 program.

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 CLIFFORD MASON ON THEATER A rebroadcast of Mr. Mason's January 27 program.

5:30 CONTEMPORARY MUSIC FOR PIANO ALAN HOVHANESS (1911-) "Lousadzak" Concerto No. 1 for Piano and String Orchestra Maro Ajemian, piano; orch./Hovhanness (Folkways FM 3369) 17m; **KARLHEINZ STOCKHAUSEN Klavierstück VI** Aloys Kontarsky, piano (CBS 32 21 0008) 25m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

7:00 COMMENTARY by members of the Board of Leaders of the New York Society for Ethical Culture. Dr. Richard Gambino is the moderator. (Jan. 30)

7:30 COMMENTARY by Conrad Lynn, Black Power advocate and attorney to the revolutionary left. (Jan. 30)

7:45 COMMENTARY by Will Brady, a former Senatorial aid and National News editor of *Report*, now on the editorial staff of the *Encyclopaedia Britannica*. (Jan. 30)

8:00 FOUR CORE LEADERS An informal discussion with four militant CORE leaders. They discuss the New Politics Conference in Chicago, anti-Semitism, guerrilla warfare, and the failure of the Civil Rights Movement. The participants are: Roy Innis, Chairman of Harlem CORE; Saul Herbet, Chairman of Bronx CORE; Herb Callender, former Chairman of Bronx CORE; and Charles Hale, the Political Chairman of Brooklyn CORE. The moderator and producer is Charles Hobson. (To be rebroadcast in February.)

9:00 CHAPEL ROYAL The Church Music of John Taverner (c. 1495-1545), introduced by Denis Stevens. (BBC)

9:30 PUBLIC AFFAIRS SPECIAL A period set aside for programs of immediate importance from the News and Public Affairs

Dept. (Jan. 30)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer with news on Vietnam not generally available in the mass media. (Jan. 30)

11:00 NEGRO MUSIC Charles Hobson brings us Calypso, gospel, blues, R&R and R&B. Guest musicians and guest musicologists often make appearances. (Jan. 30)

12:00 RADIO UNNAMEABLE The only late-night radio show that can make this statement: This is Bob Fass with Radio Unnameable on listener-sponsored radio WBAI in New York.

TUESDAY, JANUARY 30

7:00 IN THE BEGINNING Larry doesn't accept the Universe.

9:00 MUSIC OF THE LATE RENAISSANCE Works by ANDREA GABRIELI, GIOVANNI GABRIELI, HANS LEO HASSLER, OCTAVIANUS II FUGGER, DOMENICO FERRABOSCO, MELCHIOR NEUSIDLER and FILIPPO DI MONTE (Odeon 91 109) 29m. **HEINRICH SCHUTZ (1585-1682) 3 Italian Madrigals (1611)** Gächinger Kantorei/Helmuth Rilling (Nonesuch H-71177) 17m. Works by CHRISTIAN ERBACH, ADAM GUMPELZHAIMER, JEAN BAPTISTE BESARDO, GREGOR AICHINGER and HANS LEO HASSLER (Odeon 91 109) 25m.

10:15 WAR SUMMARY (Jan. 29)

10:30 COMMENTARY by Conrad Lynn. (Jan. 29)

10:45 COMMENTARY by the members of the Board of Leaders of N.Y. Society for Ethical Culture. (Jan. 29)

11:15 COMMENTARY by Will Brady. (Jan. 29)

11:30 A VIEW OF HANOI A rebroadcast of the Steve Bookshester interview. (Jan. 27)

12:30 PRIDE AND PREJUDICE #22 Jane read by Robin.

1:00 FREDI DUNDEE Scots songs. For details, see Jan. 26.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the January 29 program.

3:00 NEGRO MUSIC A rebroadcast of Charles Hobson's January 29 program.

4:00 PROGRAMS FOR YOUNG PEOPLE See page 21.

5:00 SEVENTEENTH-CENTURY VOCAL MUSIC For details, see January 12 listing.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant, Legislative Director of the New York Chapter of the American Civil Liberties Union. (Jan. 31)

7:00 THE MONTH IN REVIEW A review of events and issues through commentary, discussion and book reviews. Conducted by the editors of *Monthly Review*. (Jan. 31)

7:30 WHATEVER BECAME OF . . . ZITA JOHANN? Richard Lamparski visits with the actress who appeared in such motion pictures as "Tiger Shark" and "The Mummy" with Boris Karloff. Richard hasn't seen either. His grandmother was afraid

they would be too scary for him. (Jan. 31)

8:00 THE MOVIES Bob Sittin talks with Willard Van Dyke, filmmaker and Director of the Film Department of the Museum of Modern Art. (Feb. 1)

8:30 NEW YORK CITY An "open" program devoted to the problems, issues and happenings in the world's largest (and dirtiest, meanest and noisiest) metropolis. (Jan. 31)

9:30 TECHNOLOGY AND THE AGELESS UNCONSCIOUS A paper by Los Angeles psychiatrist Martin Grotjahn delivered at a symposium on The Technological Society. Discussion with J. Bronowski, psychiatrist Roderic Gorney and Trevor Thomas. From the Center for the Study of Democratic Institutions, #269. (Feb. 1)

10:00 THE JUNGLE BOOK #1 The first of a Kipling festival of selected readings from Rudyard. Inaugurating the series, "Mowgli's Brothers," read by Christopher Casson and Eve Watkinson. (Spoken Arts 933) (To be rebroadcast in February)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY Paul Schaffer reviews the news from Vietnam, employing sources not used by the mass media. (Jan. 31)

11:00 SONIA MALKINE More French troubadour music by the authentically Gallic singer. (Jan. 31)

12:00 RADIO UNNAMEABLE with Bob Fass and some unexpected guests he's expecting. Among them, the Invisible Man—if Bob can find him.

WEDNESDAY, JANUARY 31

7:00 IN THE BEGINNING with Larry the J, who is really a defrocked shepherd.

9:00 EIGHTEENTH-CENTURY MUSIC JOHANN FRIEDRICH FASCH (1688-1758) Symphony in G Major Mannheimer Solisten/Wolfgang Hofmann (Nonesuch H-71123) 9m; **CARL PHILIPP EMANUEL BACH (1714-1788) Two Orchestral Symphonies: No. 1 in D Major and No. 2 in E Flat Major** Little Orch. of London/Leslie Jones (Nonesuch H-71180) 23m; **HAYDN Symphony No. 35 in B Flat Major** Little Orch. of London/Leslie Jones (Nonesuch H-71131) 17m; **MOZART Divertimento K. 522, for 2 Horns, 2 Violins, Viola and Double Bass** (Turnabout TV 34134S) 22m.

10:15 WAR SUMMARY A rebroadcast of last night's program.

10:30 WHATEVER BECAME OF . . . ZITA JOHANN? Richard Lamparski interview. (Jan. 30)

11:00 COMMENTARY by Neil Fabricant. (Jan. 30)

11:15 THE MONTH IN REVIEW For details see Jan. 30 listing.

11:45 BLACK SCHOOLS AGAINST THE TEACHERS' STRIKE For details, see listing for January 25.

12:30 PRIDE AND PREJUDICE #23 The Austen novel read by R. R. Howard.

1:00 AT HOME CONCERT For details, see January 26 listing.

2:00 NEW YORK CITY A rebroadcast of

PROGRAMS FOR YOUNG PEOPLE

the January 30 program.
3:00 SONIA MALKINE A rebroadcast of the January 30 program.
4:00 PROGRAMS FOR YOUNG PEOPLE
 See page 21.
5:00 CONTEMPORARY MUSIC IN EVOLUTION #99 Gunther Schuller has reached the 1944 plateau: **BLACHER Paganini Variations PROKOFIEV Cinderella** (excerpts) **BERNSTEIN Fancy Free** (WBAI Archives) (Feb. 2)
6:15 MISCELLANY
6:30 NEWS with Paul Schaffer.
7:00 COMMENTARY OR MISCELLANY (Feb. 1)
7:15 FILMS IN FOCUS Andrew Sarris with reviews, discussions, and evaluations of the cinema. (Feb. 2)
7:45 REVIEW OF THE NEGRO PRESS A bi-weekly program by Charles Hobson. (February 1)
8:00 RALPH SCHOENMAN ON REGIS
 ★ **DEBRAY** Steve Bookshester talks with Ralph Schoenman, private secretary to Lord Bertrand Russell, Secretary-General of the International War Crimes Tribunal and Secretary of the Bertrand Russell Peace Foundation. (To be rebroadcast in February.)
8:45 ROBERT FROST During Frost's 1967 visit to Britain he recorded a conversation about his poetry with C. Day Lewis, who introduces the interview with his impressions of the poet. (BBC)
9:00 PUBLIC AFFAIRS SPECIAL A period left open for programs of immediate importance from the News and Public Affairs Department. (Feb. 1)
10:00 JAZZ AT HOME Chris Albertson devotes this program to some of his—and your—favorite records. (Feb. 2)
10:30 NEWS with Paul Fischer.
10:45 WAR SUMMARY by Paul Schaffer. (Feb. 1)
11:00 SOUNDS OF TODAY New sounds, mostly jazz, researched and presented by Elizabeth Vandermei. (Feb. 5)
12:00 RADIO UNNAMEABLE with Bob Fass—if we can find him!

"I dwell in possibility,
 a fairer house than prose,
 More numerous of windows,
 superior of doors."—Emily Dickinson

Monday, Jan. 1: **Peter Pan** the Broadway play based on J. M. Barrie's story, starring Jean Arthur and Boris Karloff, with music by Leonard Bernstein. (Columbia ML 4312).

Jan. 8, 22: "The Real Story" with Richard Schiffman.

Jan. 15, 29: **Surprises and More Surprises**
Tuesday, Jan. 2, 9, 16, 23, and 30. 4:00 p.m.
 Bonnie returns for a New Year of **Tuesday's Child**. (Technical production by Ed Woodard).

Followed by:

Jan. 2: **Winnie-the-Pooh**, read by Lisa Cowan (Technical production by Charles Pitts).

Jan. 9: **Mark Twain Tonight** Hal Holbrook's dramatic presentation of Twain reading his own work. (Columbia OL 5610)

Jan. 16: **Talking Books** with Mrs. Elliott. The book this month is **Tom Sawyer**, by Mark Twain.

Jan. 23: **Face to Face** Ron Mace continues his conversations with young people.

THANK YOU FOR ALL THE DRAWINGS! Ellen Jaffe—Program Co-ordinator. It's hard to choose among them. Here are two of the best and more will be published in future folios.

Jan. 30: More "Winnie-the-Pooh" read by Lisa Cowan (Technical production by Charles Pitts).

Wednesday, Jan. 3: Negro poetry for young people, on a Folkways recording.

Jan. 10: Down East stories from the coast of Maine.

Jan. 17: "3 Jack Tales" from the Southern Appalachians, told by Richard Chase. (Folk-Legacy Records)

Jan. 24: American Indian stories, poetry, and music.

Jan. 31: Folk tales from Indonesia, on a Folkways record, plus a medley of Asian music.

Thursday, Jan. 4, 11, 18, and 25: Swing into '68 with Caryn and David Watkins.

Friday, Jan. 5, 12, 18, and 26: Four episodes in the **Adventures of Moominpapa**, by Tove Jansson, read by Baird Searles. Followed by Gerald Durrell narrating his "Encounters with Animals" in four installments. (BBC)

Saturday, Jan. 6, 13, 20, and 27: Ronny Watkins reads . . . listen well.

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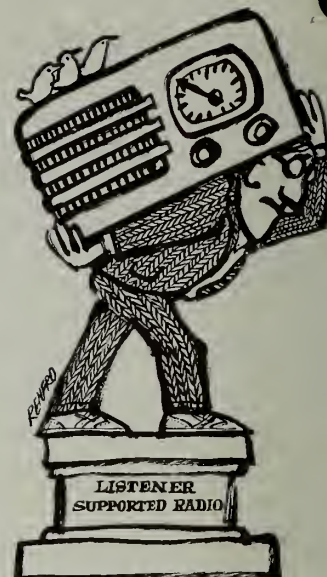
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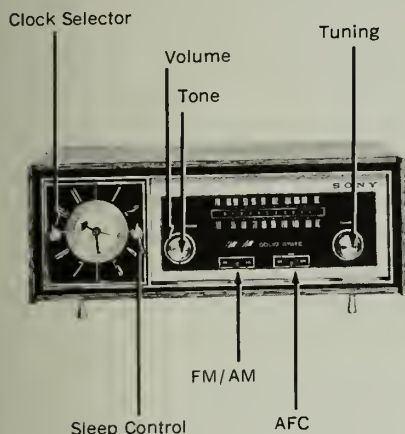
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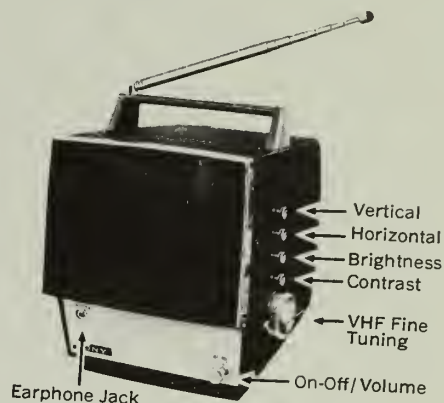
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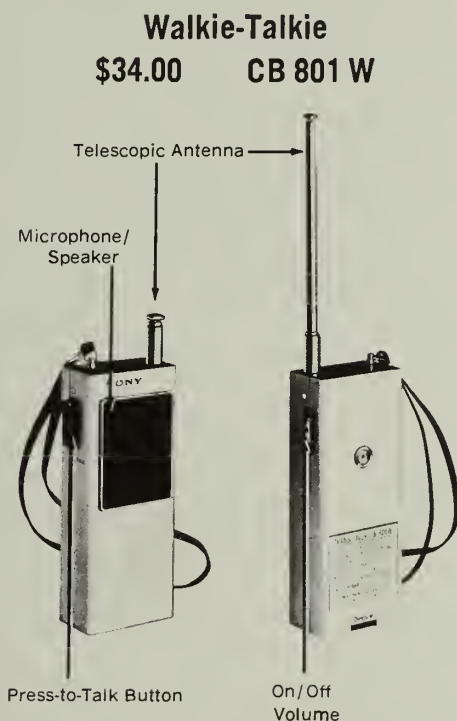


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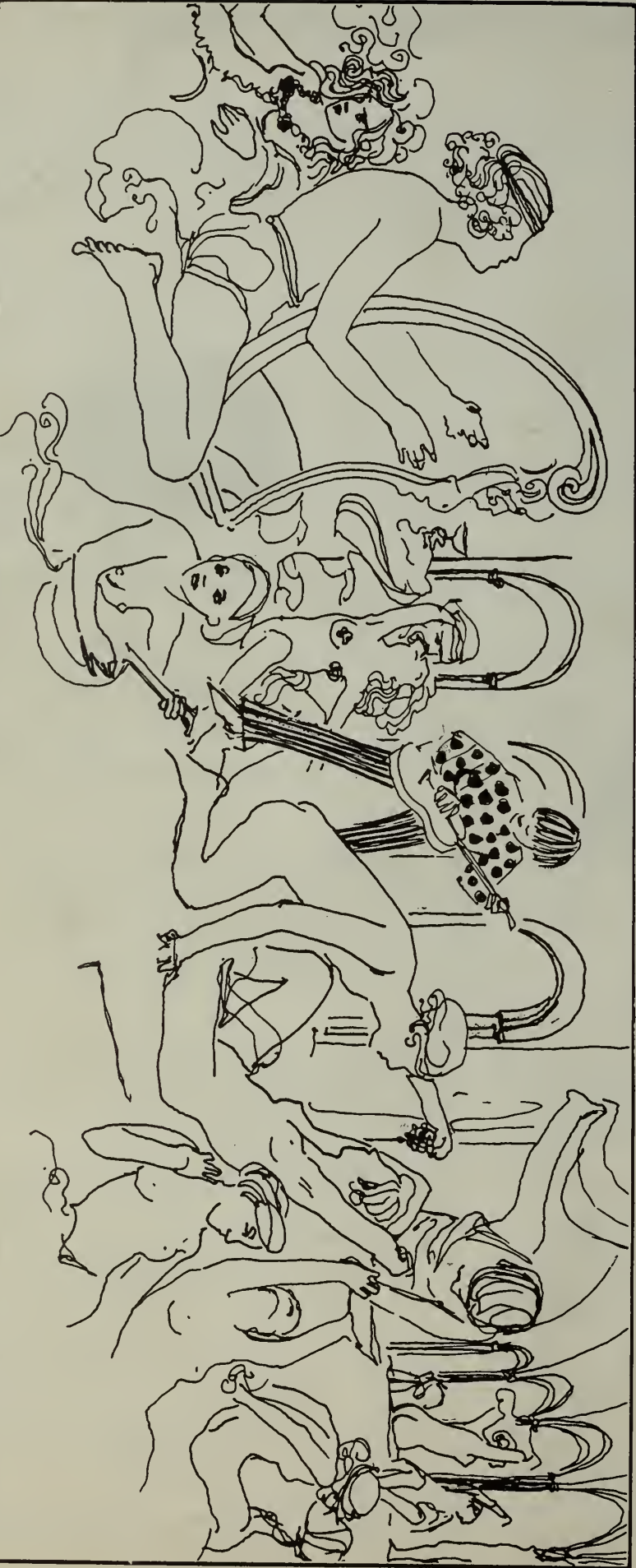
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